SWANK
SWANK
MAY 2008 #37
VIP ACCESS TO VEGAS HOT SPOTS!
THE LOVE TWINS
LINSEY & LACEY
A FANTASY CUM TRUE! PAGE 74
JOHN WATERS
THE TITAN OF TRASH RETURNS!
YOUNG CHICKS & OLD MEN!
RON JEREMY KEEPS ON GOING!
VICE SQUAD
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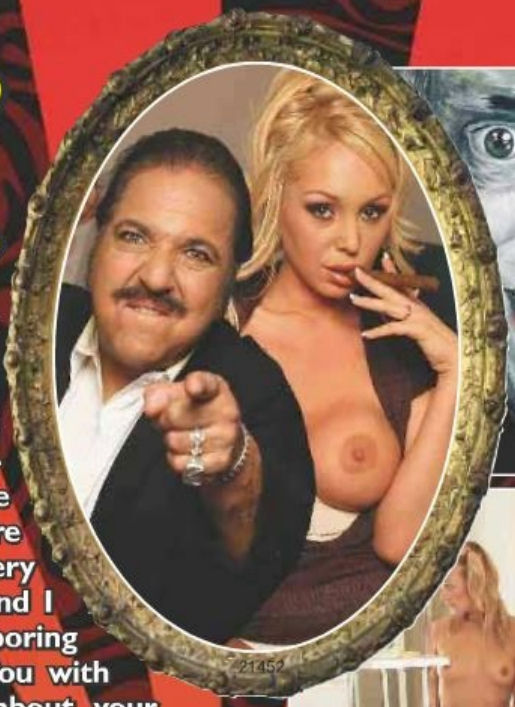
SWANK Talk



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SEX EDITOR: Mary Carey ★ **PORN DIRECTOR:** Ron Jeremy

EDITOR: Jeremy McSandal ASSOCIATE EDITOR: D.J. ART DIRECTOR: Alex Andres COVER DESIGN: J.P. ROBINSON
TALENT COORDINATOR: Charles Rose DIRECTOR OF MANUFACTURING: Arnold Held PRODUCTION MANAGER: Fulvio Brito
CIRCULATION MANAGER: E. Honig ADVERTISING DIRECTOR: Marty Puntus mpuntus@magnapublishing.com

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Simi

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Swank

Mary's MAILBOX

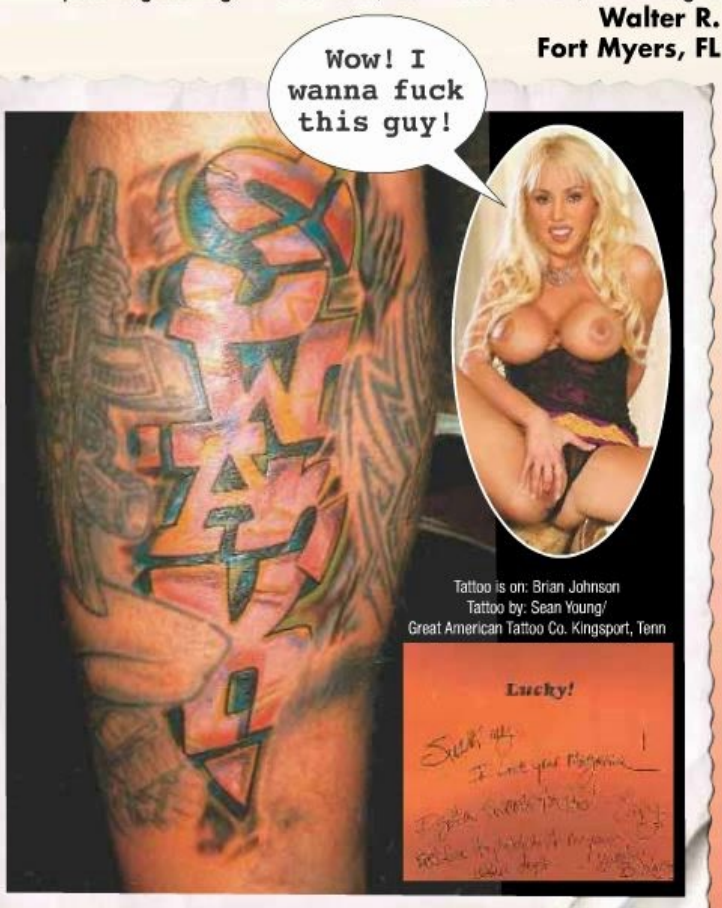
Text by Mary Carey

Back to the ***SWANK*** grindstone, and back to reading more of your letters! Hi ***SWANK***-y readers, what ya up to! Mary Carey, so glad to be back with another edition of my super-hot mailbag, and why not? I mean, you write 'em, the least of all I can do for you, is read them all and I do! But a lot of people say to me, when I make public appearances and stuff—"Mary, I send you lots of letters, but mine never get printed, what can I do to have you answer my letter in the magazine?" Good question, and I have to be frank about the answer, even though my name is Mary! Hee-hee! We get like a zillion letters a month, and while I try to read them all, I can only answer about a half-dozen in each new issue. So what do I look for in a letter that's good to share with everyone? Lots of stuff! An original idea, a cute question, a very informative query, a true cry for X-rated help—what it is that catches my eye, and I think will make up part of a good Mary's Mail Bag selection. So in other words—it can be almost anything, just as long as I think it will make for good reading! Hope that helps! Keep writing, and who knows, one month when you open your new copy of ***SWANK***, there you might be—with me!

Big Cock, Small Cock, All Cocks!

Mary, I have to know once and for all, and if you can't give me an honest answer, I don't know who can, does size really matter in terms of cock-into cunt-situations? Guys say one thing, girls say another, and all this shit I read on the Internet says whatever. I pack a good eight inches hard, but I need to know, is it enough?

Walter R.
Fort Myers, FL



MARY: *Hey Walt! Good to hear from you in my home state of Florida! Go Gators! Ah, but that age old question about cock-size. Okay, I will give you the straight scoop that you can take to the pussy bank. So get all your guy friends over here right now, gather around, and listen up good, because I am going on only say this once. Size does matter—in only a few small ways. What I mean is this: Does a bigger cock look nice? Yes, it does to a horny girl like me. Does a bigger cock have a certain special feel when rammed up a pussy? Yes it does. But that is it. Really. Any size cock can look nice when hard, and any size cock can get a girl off, and have a special feel of it's own—those with larger heads with thicker bases, with crooked angles to them, etc. So I am not going to lie to you and pretend that a big cock isn't fun, but in the long run it means nothing to a hot babe. In fact, lots of girls will tell you, in the pussy, and especially with anal, they don't like the really big dicks, because they hurt! That's right, most girls don't want to get filled up like that in the front or the back. So all things considered, a regular penis, like what you are holding or even smaller, Walt is what a chick really needs to be happy. That's the story! Cut this page out and glue it to your refrigerators dudes, because that's the long and short of it—hee-hee! A little Mary-pun there!*

Ear Lobe Love!

I've got this freaky girlfriend, Mary—a real freak! So freaky, I can't even fuck her cunt anymore, all she wants to do, is, get this, rub her pussy lips over my earlobes while sucking on a big kosher pickle! I ain't shitting here, this is what the bitch says and does, she won't let me do anything anymore, except sit there, let her smear her cunt on my ears, while she slurps a pickle she got at the supermarket. What the fuck Mary, I mean, what the fuck?

Karl L.
Washington, DC

MARY: *To be perfectly honest with you Karl, I don't know what the fuck! This is a new one, even for a well-traveled porn star and sex slut like me. Earlobes? Kosher pickles? Sounds like this babe is beyond freaky, to just be totally whacked-out! Now if it turns her on, and doesn't hurt anyone, okay, that's her choice, but you have to decide if you want to keep hanging with such a loony broad. That's about all I can say Karl, I have to admit, I am stumped! Next letter please—and hold the pickles!*

Less Porn Is More?

Hey Mary, quick question—I am a big porno fan and I am always checking out the next chicks who enter the fucks-for-buck biz, because the fresher they are the better I like them. But I have noticed something over the years, sometimes some new hot chick will make a few fuck flicks and then basically disappear, and I can't find her again! While others, are making sex scenes for years non-stop, until I am sick of them. What gives?

Kevin Z.
Cleveland, OH

MARY: *Welcome to the crazy world of XXX-star making Kevin, where all a girl has to do is suck cock once on-camera and she is instantly hailed as a "porn star," no different than one who sucks cock for two decades straight! Okay, well, let me boil it down for you at least a little bit more anyway. Girls just turning 18 show up in porn videos all over the world all the time—but very few have any ideas about wanting to actually have*

POST CARD

SEALED WITH A NASTY KISS!

some kind of career. They may be freaky, may be curious, or more likely just have some bills to pay—and after a few experiences, quit. Happens all the time, I see it left and right. But just as many girls hang around for months, or years, or decades, and do make a career of making porn films—like little old me! There is really no way to tell which will stick around and which won't, they cum and go, and you guys on the consumer end just know that they "end" has come when this or that girl is no longer appearing on new boxcovers. There is though one other angle here that you can't overlook. And that is that some porn stars, ones that are usually under contract with big porn outfits like Vivid and Wicked, often keep their porn production schedule to a minimum, so as not to overexpose themselves (hey, that sounds funny—a porn star over-exposed!). This is a marketing device by which the porn producers can keep the girl's porn fans always clamoring for more. When I was under contract with Kick Ass Pictures that was the way it was, as when I was with Legend. So you see Kevin, there are lots of reasons why you might see more or less of a porn babe here and there. But don't fret it, just wank off whenever you get the chance and you should be alright!

What's Your Name?

Mary, I have seen your name spelled different ways different place, is it Mary Carey, or Mary Cary?

Edward N
Nashville, TN

MARY: *It's Mary Carey for sure, Ed! Box cover scriptwriters, adult video magazines, and online XXX news sites aren't always the most accurate in what they write. So you might see any number of porn stars with their names spelled different ways. But if you want truth in XXX—just read* ***SWANK*** *and end all possible confusions!*

Mary And Ron Sitting In A Tree...

Hi Mary, I am a longtime loyal reader, and really have to tell you how much the magazine has perked up since you and Ron Jeremy took over. Of course the magazine was great before, but with the added factor of you two porn stars bringing in such new stuff every month, there is no other XXX mag that can cum-pete with you—for real! I did have one question though, and I am curious as to the actual relationship between you and Ron Jeremy. You are both rich, famous and successful, and you co-run ***SWANK***, so what's the story behind-the-scenes—is it all business, or, something more!

Jerry P.
Macon, GA

MARY: *Good question Jerry! And much more interesting than what a lot of guys ask me, which is, "What is Ron Jeremy REALLY like?" Okay, so me and Ron huh? Hmmm...well, some of it is private and personal of course, and some of it is complicated—so let me try to clue you in on a little of each! As you can guess us porn stars can lead wild and crazy lives with lots of fun and sex—steady girlfriends and boyfriends are a difficult thing. Also we spend so much of our time being "on"—that is, on-camera, in-the-public eye, in the media etc. "playing up" our porno personas, that its often hard to distinguish between our public and private selves. Ron Jeremy and I have known each other for years, and traveled the work together working, we make appearances together, do layouts together, and of course, put* **SWANK** *together! I see him so much, and he sees me so much sometimes I think we are one and the same person. I have to say that we truly love each other and love working together! Is it more than that? Well, at times, after a 20 hour work day, and we fall back together XXX-hausted onto a couch and hug each other for all we are worth, it is! And when we both get horny, well, you've seen the pictures here, so I don't have to tell you what can go on! I hope that explains it a bit Jerry, porn stars like us are not "normal" people in any sense of the word, so it can be hard for others to relate. All I can tell you is to read us every month, look at the pix of us together, and well, you figure it out!*

More Boobs, Please!

Yo, Mary! What the fuck's going on! I love your ass girl, it's hot, but I love your tits even more! Shit man, I love your hooters so much! My favorite porn movies with you in them are "Bosom Buddies 6" put out by Score, "Big Titties 2" produced by Acid Rain, and who can forget "Big Breasted Beauties" released by Jill Kelly Productions—I know my cock sure can't! So when are you going to make some more big tit movies, huh? I mean, everyone knows that when you came into the XXX biz you have some of the best honkers around, and you still do. I know you don't make so many pornos anymore, but you gotta do something with those over-the-shoulder-boulder-holders! Please?

Ollie D.
Montreal, Canada

MARY: *So you like my breasts, Ollie? Well, I don't blame you my dear, they are fantastic aren't they! Now, as some of you know there was some, shall I say, "controversy" about my twin girls some years back—you know the whole "are they natural or not" thing. How silly! I won't even get into it here, only to say that no one who has ever looked at my tits, felt them, licked them, fucked them or shot a load on them has ever complained! Case closed! As for my past and future boob-oriented fuck flicks, yes, I had a great time making them as well. Tit fetishism is alive and well in the USA and around the world, and I am happy to participate! Of course, as you correctly point out, Ollie I made a lot more pornos some years back, so it's been a while since I did a breast-focused one. But you know, your letter is giving me some new ideas, and it might be fun to do something like that again" Hmmm. Stand by, Ollie, and everyone else, I may have some hot titty-news for your shortly! Thanks for the suggestion, Ollie, you rule!* □

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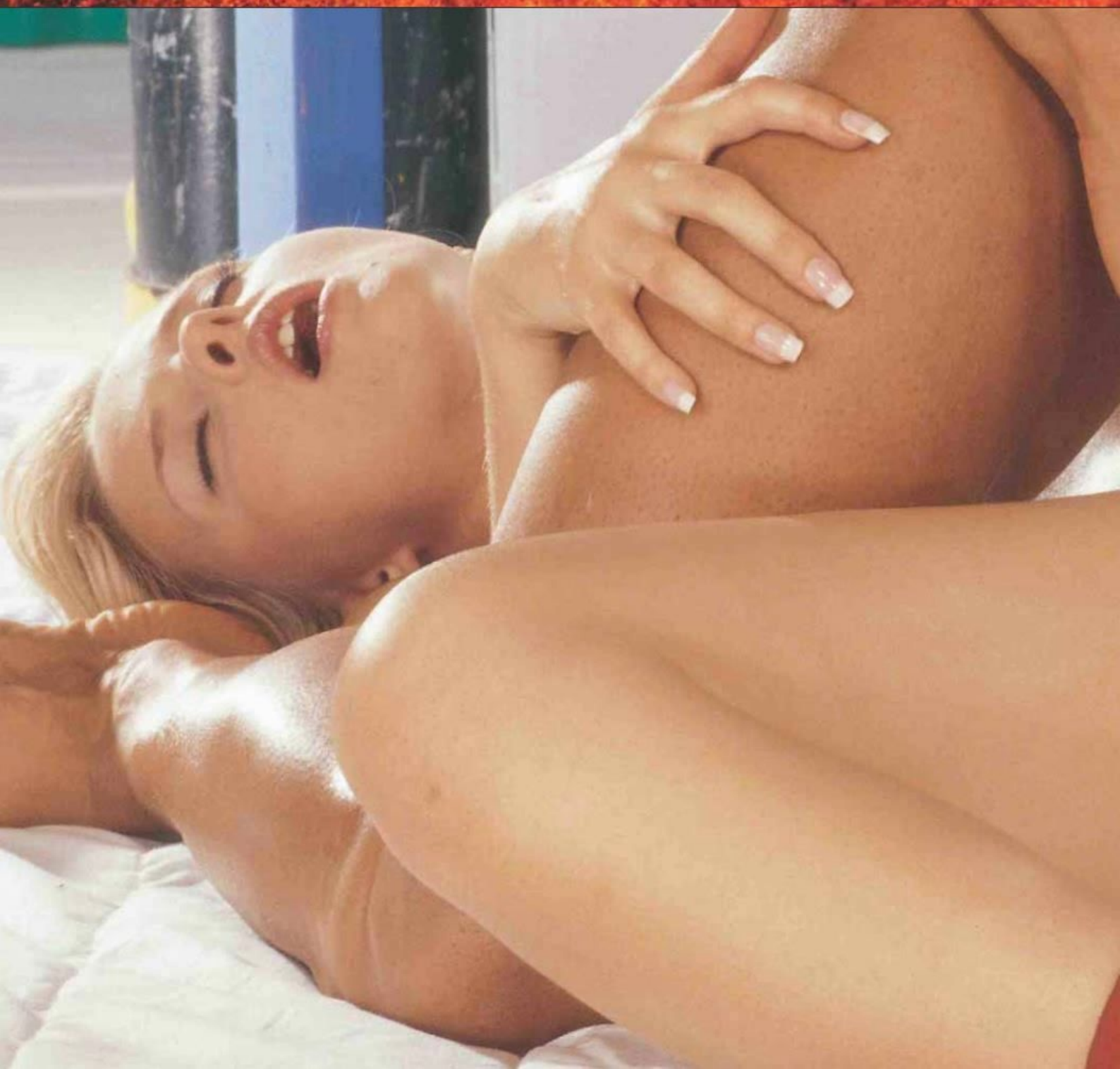
Hannah & Nick



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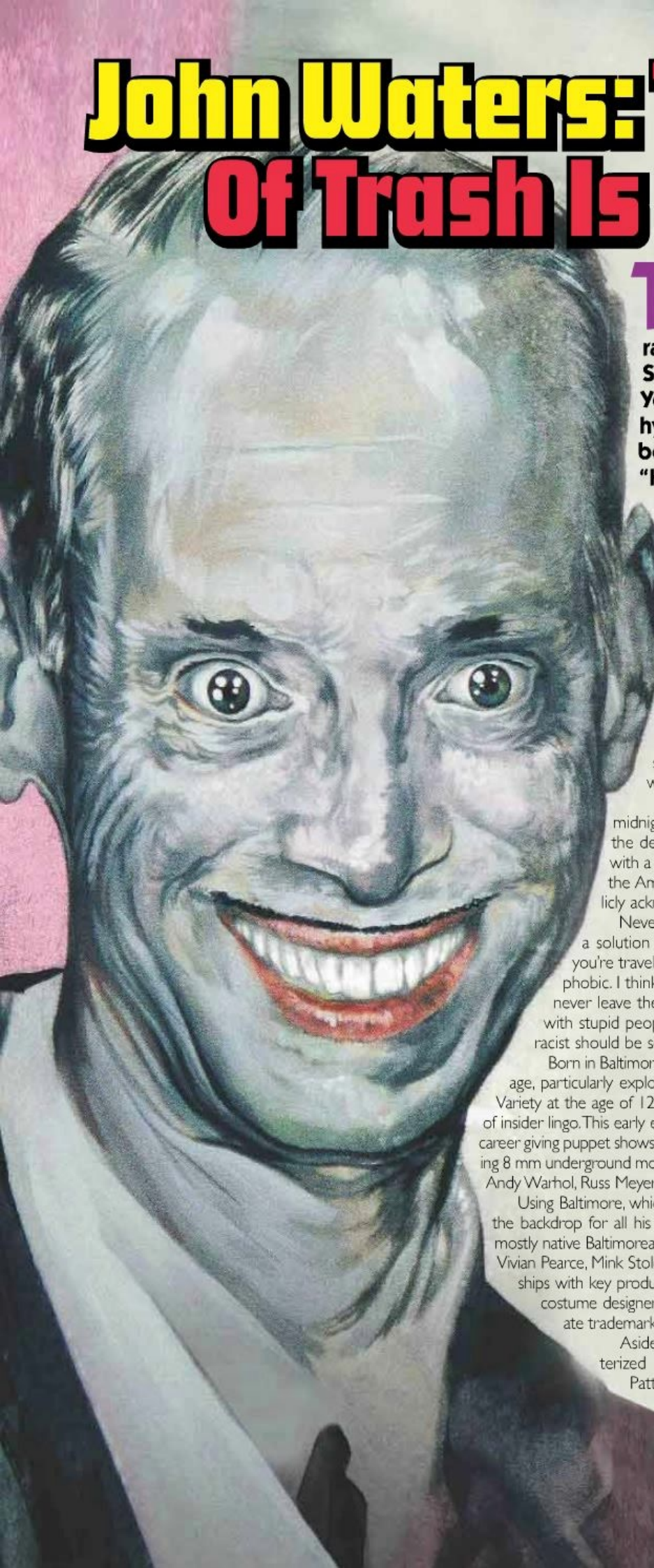
John Waters: The Pope Of Trash Is Back!

By Anne M. Raso



Though it's been a few years since 61-year-old John Waters was heard from as a filmmaker with the NC-17 rated and much overlooked "A Dirty Shame", he remains as busy as ever. You might have caught his brief but hysterical cameo as a flasher at the beginning of latest movie version of "Hairspray" which premiered this past summer. He recently enjoyed acclaim as the Groom Reaper on the Court TV series "Til Death Do Us Part" and just completed shooting what he calls a "kid's Christmas film" called Fruitcake in Toronto with Johnny Knoxville (and a cast of children).

Yes, you read that right—the controversial 'n campy John Waters' next movie is a holiday flick for children, although he hopes to bring adults who appreciate his offbeat sense of humor into the fold. He clarifies, "I would say it's for tweens and adults. It's not for six-year-olds. Well, when I was six years old, I would have liked it."

Best known as the ultimate "gross out" director for 1972's midnight movie "Pink Flamingos", Waters gentle manner belies the depravity of his flicks (but keep in mind that it is depravity with a wink). Waters is also a key figure in bringing gay culture to the American mainstream although he has not really been publicly acknowledged for his contributions.

Never being one to act coy, Waters tells ***SWANK*** that he has a solution for those who still practice racism and homophobia. "If you're traveling, you can't be racist," Waters says. "You can't be homophobic. I think the only way you can be racist or homophobic is if you never leave the neighborhood you were born in, and you hang around with stupid people. So I've always thought that someone who was really racist should be sentenced to travel, but that's not very practical."

Born in Baltimore, Maryland, in 1946, Waters gravitated to movies at an early age, particularly exploitation movies with lurid ad campaigns. He subscribed to Variety at the age of 12, relishing the magazine's factual information and its lexicon of insider lingo. This early education would prove vital as the future director began his career giving puppet shows for local kids' birthday parties. As a teen, Waters began making 8 mm underground movies influenced by the likes of Jean-Luc Godard, Walt Disney, Andy Warhol, Russ Meyer, Ingmar Bergman and Herschell Gordon Lewis.

Using Baltimore, which he fondly dubbed the "Hairdo Capitol of the World," as the backdrop for all his films, Waters pieced together a cast of ensemble players, mostly native Baltimoreans and friends of long standing: Divine, David Lochary, Mary Vivian Pearce, Mink Stole and Edith Massey. Waters also established lasting relationships with key production people, such as production designer Vincent Peranio, costume designer Van Smith and casting director Pat Moran, helping to create trademark Waters on-camera "look."

Aside from their outré humor, Waters' movies are also characterized by offbeat casting choices ranging from Sonny Bono to Patty Hearst. "Here's what they do," Waters says. "If they work for me, they can get rid of their image. Johnny Depp did it—he didn't want to be a teen idol. Traci Lords didn't want to be a porn star; Patty Hearst didn't want to be a kidnap victim.

"They wanted to make fun of those exact images and they came to me.... (When you make fun of yourself) they can't use it against you any more. Because I make fun of myself—I was calling my work 'Mondo Trasho' from the very beginning. If you make fun of your film first, it's hard for anyone else to!"

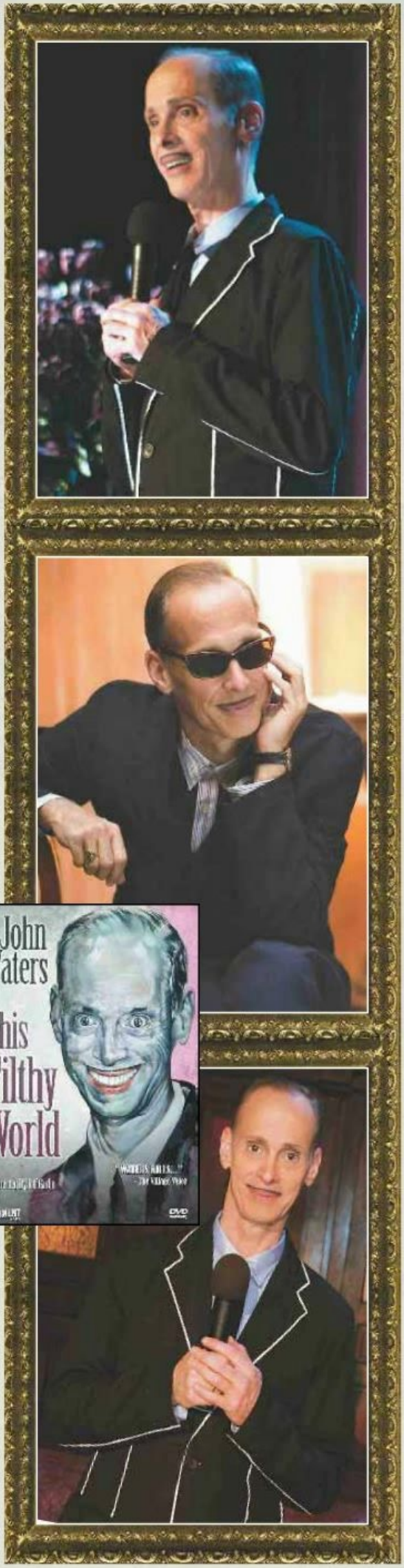
So would he work with such modern-day pop culture idols as Britney Spears and Lindsay Lohan? "I wouldn't, actually, though I think they're very different," Waters says. "I think Lindsay Lohan is a good actress—she was even good in "Georgia Rule"!—and she will probably survive."

He's less forgiving to aging Britney, whose ex-husband Kevin Federline he mock-proposed to earlier this year: "I saw her opening act (for the MTV Video Music Awards), and I thought it was the opening act for the adult video awards they have in Las Vegas," Waters reveals. "She didn't look fat—I think every heterosexual male would fuck her. I think it's insane to say she looked fat. Did she look talentless? Yes! I could lip-synch that number better than she did."

Does Water's own private life ever trickle down to his films? He responds, "Sure, but you don't know what is or what isn't. Everything I write is based on a tiny bit of my life. I question people that tell everything about their lives. People know a lot about my life, but they now understand what I'm trying to do. Basically, the lesson for me is I live a very private life. I don't dislike the press, I save the articles, and I do read reviews. I read the good ones twice and the bad ones once, then be done with them. You're constantly asked questions about yourself so it's healthy to have a private life. My favorite quote is from Tennessee Williams, "My type doesn't know me."

Waters trivia buffs would be interested to know that the mustachioed madman director made his first film, an 8 mm short, "Hag In A Black Leather Jacket", way back in 1964. Waters' early film work presents filthily lovable characters in outrageous situations with hyperbolic language. His early films "Pink Flamingos", "Female Trouble" and "Desperate Living", which he labeled the "Trash Trilogy," pushed hard at the boundaries of conventional propriety and movie censorship. To mainstream movie-goers, he is best known his more mainstream movie offerings such as 1998's "Hairspray" (which as you probably know become a runaway Broadway hit and fostered a second movie version), 1990's "Cry Baby", 1994's "Serial Mom" and 1998's "Pecker".

In addition to writing and directing feature films, Waters is the author of five books: *Shock Value*, *Crackpot*, *Pink Flamingos And Other Trash*, *Hairspray*, *Female Trouble and Multiple Maniacs*, and *Art: A Sex Book* (co-written with art critic Bruce Hainley). He is also a photographer whose work has been shown in galleries all over the world. In 2004, the music compilation CD entitled *A John Waters Christmas* was released by New Line Records. A Date With John Waters CD was released in February 2004 just in time for Valentine's Day that year. In 2006, Waters became the host of a new television series on the here! TV network called "John Waters Presents Movies That Will Corrupt You".



Waters' one-man spoken-word lecture entitled This Filthy World has been performed at colleges, museums, film-festivals and comedy clubs across the United States (a performance film of it was just released on DVD in October '07). "This Filthy World is like my vaudeville act," Waters suggests. "I'm always wondering (for the next one) what would be a new sex act?"

"I'm always afraid that when you die and you're famous, necrophiliacs fuck you," he continues. "Because if you are a necrophiliac, where else can you get a job but a funeral parlor?"

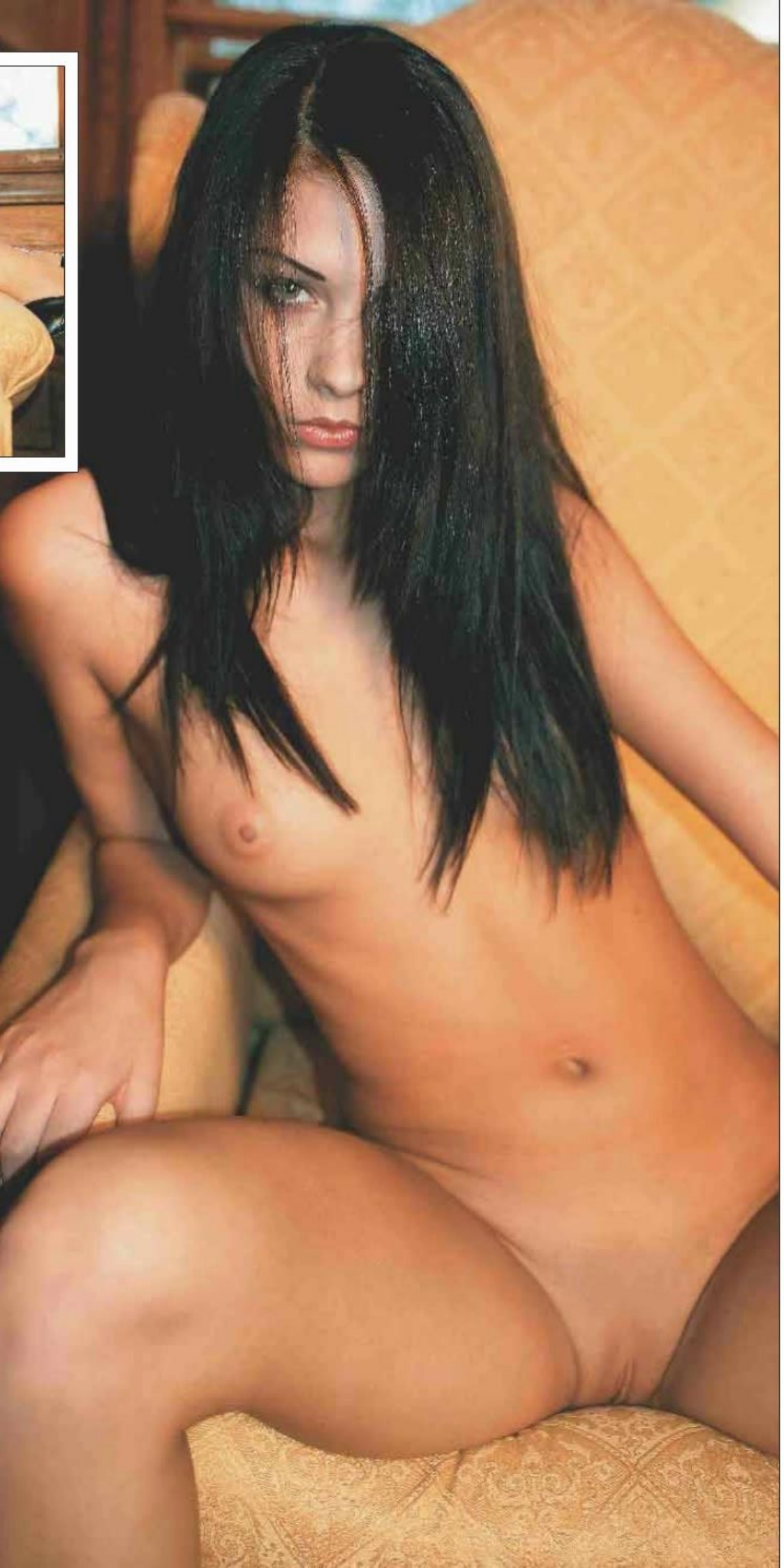
Waters has a lot planned for 2008 including a follow-up compilation to his *A Date With John Waters* CD is planned, appropriately titled Breaking Up With John Waters. Serial Mom is getting the reissue treatment next Mothers Day with additional commentary by Herschell Gordon Lewis and Kathleen Turner. Multiple Maniacs will finally get reissued on DVD in early '08 and Broadway will be getting the new "Cry Baby" musical in March.

Finally, he has fingers cross that "Til Death Do Us Part" will be picked up for a second season. He is less hopeful for a continuation of "Here's Movies That Will Corrupt You" series. Apparently, only films that contained full frontal male nudity received decent ratings. There is no release date yet for Fruitcake, but Hollywood insiders are saying late 2008 (obviously around the holidays). After all, what is more irresistible than a "fruitcake" for Christmas?

Perhaps we love John Waters because he has a knack for making his fans love what society tells them to hate. He concludes with a smile," I'm trying to make people see things in a different manner and realize they can't judge a book by it's cover. Some people are born pretty rotten but obviously something horrible happened to them.

There is no fair answer. I like to be entertained by being surprised. What interests me are the people that think they're normal, but are really nuts. I find that my main topic of interest. There is an irony I'm trying to bring to film. It has to be a movie with crazy straight people. That's who I like in real life." 'Nuff said? □

Ria



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THOSE WERE THE LAYS

'Disorder In The Court!'

By William Margold

I've been holding off writing this chapter of "Those Were The Lays" for as long as my chronological carnal calendar could shuffle its pages to cover and uncover other tales... and tails! And I also didn't want to deal with an extended adventure (spanning a considerable amount of 1975 and almost all of 1976), that forced me to wear a suit. And leather shoes!

For most of my life, I have luxuriated in the comfortable pleasure of not having to get dressed up. My usual attire consists of extra large t-shirts (seasonally emblazoned with the logo of one of my favorite sports teams: New York Yankees or Detroit Lions) or voluminous Hawaiian shirts and either baggy jeans or fashionable sweat pants, plus tennis shoes.

Arrested not once, but twice, by the overzealous officers of The Los Angeles Administrative Vice Department for performing in "The Sexual Ecstasy of the Macumba" and then "Marilyn and the Senator"–I was one of many defendants in a case that challenged the specious law that making hardcore adult movies was illegal on the grounds that the performers were prostitutes, and that the producer who paid us to perform was a panderer.

As a quirk of fate would have it, in 1988, that miserable, very mean-spirited law was overturned thanks to The Freeman Decision–a landmark case in which I was involved on a multitude of levels. But that's another "Lay" for another day.

Thankfully, Carlos Tobalina, the rebellious but extremely good-natured producer of "Macumba" and "Marilyn" was almost gleeful in his willingness to provide bail ($1,000 the first time and $2,500 the second time) for me. But he also wisely realized that it would help matters if every time we went to court I wore the suit that he had paid for me to wear as "The Senator."

For the same reasons that going to a doctor or a dentist are memories that are better not remembered, I have managed to reduce the circumstances surrounding my "Macumba" bust in March 1975 to a blur. All I can conjure up is that I was in handcuffs for a while and then out on bail within a matter of hours.

However the protracted process that was my "Marilyn" bust in April 1975 was as amusing as it was agonizing. Confronted by the hulking mass of venom that was LAPD Administrative Vice Detective Lloyd Martin (the Javert to my Jean Valjean–think "Les Miserables"–with my loaf of bread being between my legs), on a bright Friday afternoon in Hollywood, I was gloweringly advised that he was going to arrest me the following Monday in the offices of "Reb": Sunset International (the Nude Theatrical Talent Agency that I managed at 6912 Hollywood Blvd.) and that I had better be ready to pay for my crimes.

Having recently broken my left wrist during a football game, I gingerly showed him my grotesquely purple and yellow colored injury, and as politely as possible, asked him to refrain from handcuffing me this time around. The fire in his eyes magnified his sarcastic comment, "Of course." And I knew that I was in for an excruciating experience. So I decided to dodge the miserable monolith that Monday by disappearing into as many movie houses as possible. After all I was the Film Critic for The Hollywood Press, a major adult alternative publication in Southern California, so I was simply doing my job of catching up with pictures that needed to seen. And because Martin and his cranky cronies didn't have my current home address, their attempts to find me on Monday were futile. Finally on Tuesday, after making sure that all my deadlines at The Hollywood Press had been met, I showed up at Sunset International around 1p.m., and feigned shock to discover Lloyd pawing madly at the rug in front of my door. Obviously forgetting his promise not to handcuff me, he slapped me in irons, and chuckled as I winced when the cold metal cut into my mangled wrist. As he led me down the stairs, I told him, with as little emotion as possible that, "When this whole thing is over and you've lost, I will acknowledge you with the wrist that you have just brutalized, and then you will be going away." He grunted some obscenity, and while I strongly suspected (and admittedly feared) that he could have "accidentally" pushed me down one of the flights of my office building's perpetually badly-lit stairs that led to his car. He chose not to.

Once incarcerated, it was only a matter of a few hours before my bail paid, and I was dining with Carlos, and a few of the other performers, including the gorgeous Diana St. Clair (who had played my wife in "Marilyn") at a great Mexican eatery called Adelita's that was located across the street from The Mayan Theatre–Carlos' magnificent adult cinema show palace. He assured us that while the case was going to take a very long time to play itself out, we had absolutely nothing to worry about. It was then that I suggested that we show our contempt of the situation by marching on Los Angeles City Hall, and then follow that up by visiting Sacramento. And Carlos was so delighted with the idea that it came to fruition with a few weeks. The details of the events have been splayed out in "Pubic Picketers" from the *SWANK*

November 2007 installment of "Lays." It took until August 1975 for us to finally get into a courtroom. And, yes, I was in that damn "Marilyn and the Senator" suit.

A feisty little fellow named Ito (who was to become infamous in 1994 as the judge during the O.J. Simpson trial) was the lead lawyer for the prosecution. A gentleman named Robert Sarno (from the legendary First Amendment guru Stanley Fleishman law offices) handled our defense.

With no one else particularly anxious to join Sarno at the defendant's table, I felt nervy enough to volunteer. And besides, my father (Nathan Ross Margold) had been a highly respected lawyer and then judge in Washington D.C. before his death in 1947, so I felt a certain kinship to being in a courtroom.

The first witness for the prosecution was an old friend from "The Goddaughter" (my X-rated debut effort in 1972) named John, whose affection for alcohol had reduced his memory of his involvement in "Macumba" to a 100-proof-haze. Ito was furious as Sarno made quick work of John's (who had been promised no jail time if he cooperated against us) value as a prosecution weapon.

Next up was an attractive actress named Gretchen who had appeared with me in an orgy scene during "Marilyn". Her stability (or lack of same) became immediately evident when she hysterically demanded that she be sworn in with a Bible. Ito's patience was wearing thin. Sarno hacked her to bits, playing on the poor thing's growing paranoia that culminated with her utterance: "Oh, so many questions. So many questions." She was excused from any further participation in the case.

Con Covert, another acting associate from "The Goddaughter" showed up, and dead panned his way through a performance that added nothing to the prosecution's case. He winked at me as he left the courtroom.

The second day of trial was hot lighted by the appearance of Serena, who had performed in both "Macumba" and "Marilyn." She proclaimed herself to be an atheist when the attempt to swear her in as a prosecution witness was made. And then a series of, "I don't remember" and, "I don't recall" reduced her value against us to utterly worthless. She winked at Diana St. Clair as she left the courtroom.

Reeling from one blow to his case after another, Ito asked for and was granted some time to regroup, promising the judge that the testimony of the Vice officers would be much more damaging to the defense.

Returning to the courtroom in late September, Administrative Vice Officers Lloyd Martin and his partner Robert Peters put on a display of how blind justice could be by coming up with evidence that was so vague, and in most cases gained without the proper warrants, that a considerable amount of the charges were quickly dropped against us. Their contempt for us was so obvious to all in the courtroom, that whatever genuine facts were uncovered that might suggest that we were guilty of something, they were contemptuously clouded by Martin's and Peters' tirades of moral outrage.

One of the strongest bits of evidence against us was the attempt to prove that a portion of "Marilyn" had been filmed at The Marriot Hotel near LAX during the winter of 1974, and since the filming of hardcore activity was illegal in California, our guilt was obvious. The Vice Officers gloated over the fact that they had the proof (in the form of paid bills) to back up their story. However their witness, a head security guard, was unable to authenticate their evidence for two reasons: first, he had absolutely nothing to do with the Marriot's billing procedure, and second, he hadn't been employed at the hotel during the time that the supposed illegal activities had taken place.

And so it went and went and went, with virtually every one of the prosecution's attempts to hang us winding up with all of their evidence being either of little value or obtained haphazardly. The case dragged on and on and on. Some days we would simply show up to have the whole thing postponed for another couple of weeks or months. And throughout the proceedings I was always wearing my suit, complete with its rather constricting vest. Indeed, I looked like I belonged in court, but the fun of playing the game had long since dissipated into a series of wasted hours. Of course, there was always a Carlos paid for meal at Adelita's to help ease the pain–which may well explain why that vest was becoming more and more restricting.

Finally, it was December 1, 1976. The patience of the court had been worn down to a nub by the overwhelming incompetence of the prosecution. Charge after charge after charge against us had been either dismissed or dropped. Most of the defendants from "Macumba" and "Marilyn" had been exonerated, and only Carlos, Nina Fause (the "Marilyn" to my "Senator") and I were left. We entered the courtroom that day to discover the judge, Ito and Sarno huddled in discussion. I settled in next to Sarno who looked unusually smug. I glanced over at Ito. His face was pinched. The judge cleared his throat. "After weighing all the evidence, I find that the majority of it has been unmeritorious, and that the scant balance of it is insufficient for this case to continue on any longer. Therefore, the charges against the remaining defendants are dropped." And with that sentiment, he struck his gavel, and some semblance of order was restored in the court.

Out in hall, while Carlos and Nina and I were hugging, I spotted Martin down at the end, looking completely disconsolate. Although truly tempted to gloat, I simply did what I had promised I would do with my left wrist, and watched him noticeably shudder. A few weeks later Lloyd Martin was shuffled out of Administrative Vice and sent off into obscurity. And although I continued to illegally appear in hardcore films for the next 12 years, until The Freeman Decision made it legal, I was never beleaguered by Ad Vice again. In fact, I've been told that Martin's equally thwarted in his attempts to find me guilty partner, Bob Peters, wound up referring to me as "The Devil."

Indeed, in the ways of "Those Were The Lays", such a compliment was music to my (slightly pointed) ears.□

William Margold's actions and activities have spanned the entire timeline of the modern adult hardcore entertainment industry (1972-present), and along the way, he has founded a number of organizations including The Fans of X-Rated Entertainment (www.foxe.com) and Protecting Adult Welfare (www.pawfoundation.org). For his latest insights about XXX, and other related matters of the heart, the mind, and the soul, visit www.billmargold.com.

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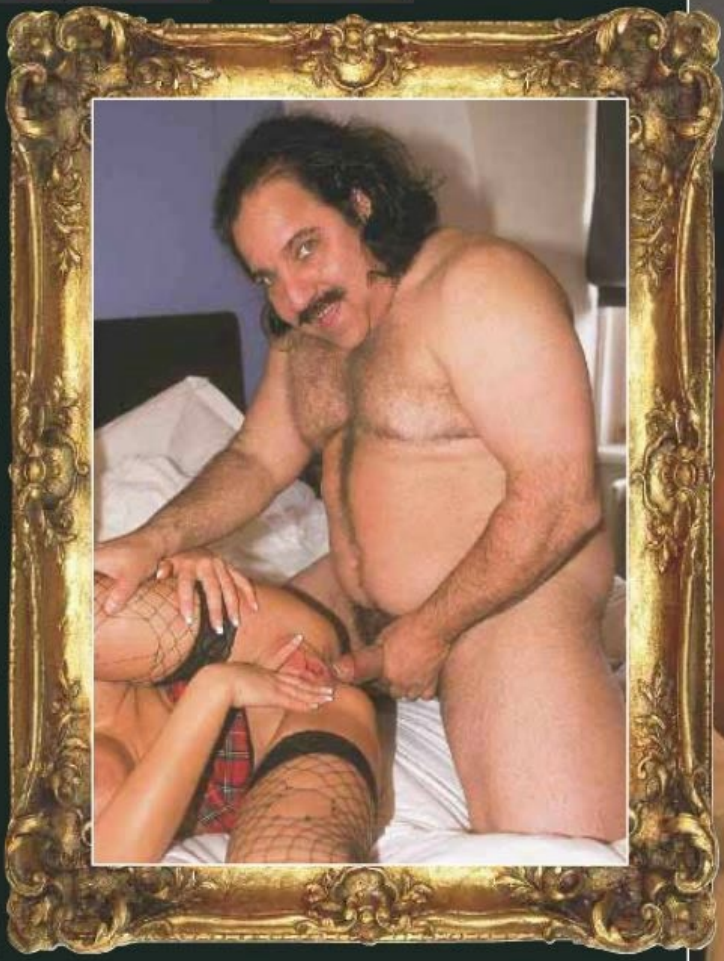
XXX Reality Check

Hello! Hello! Hello! What time is it? It's SWANK-time! What time is it? It's SWANK-time! Keeping saying it guys, because now, more than ever SWANK is the hands-down, hands-on-cock best-ever XXX mag out there on the porn-stands today! And that's just not me saying that, everywhere I go people come up to me, and tell me how much SWANK out-ranks all the other X-cuntenders in the X-mag field. As well it should! Mary Carey and I work our asses off every month to make SWANK happens, and happens hot! So don't miss a single month guys, and girls—because there's no sitting on our laurels here my friends, every SWANK is, and always will be, a super-SWANK! Okay, now that that's settled, what's on the docket this month for you and I to rap about—well, how about older guys, fucking young babes! Nothing wrong with that, right?



Not that I am talking about myself mind you! Okay, yes I am! In my early 50's, I guess I have to admit that I am an "older man." So what's the big deal? Well, from my perspective, and from those of the other SWANKers in my age group, maybe nothing at all—how do you like them apples! Because while it may not be fair, when guys get older they become attractive to a lot of younger girls, while younger guys, well, most are not heavily into older ladies. So we luck out in that regard, but in terms of getting laid, and fucking in porno and being able to do both well, that's what I want to say a few things about today.

As an older male making porno fuck flicks I would have to say that I am better than ever. That's right, practice makes perfect! I fuck better, I eat pussy better, and I even kiss better! That's the truth! And the girls I work with on-set appreciate working with an older guy, who knows what he is doing, and takes his time and does things right—both for her pleasure and the director's. But there is of course a concern about older men doing pornos, and that is the erection factor. While pre-mature ejaculation used to be considered a serious problem facing male porn stars, that is, they cum too soon—as men age, as we know, getting it up in the first place can be the rub! Thanks to living better through chemistry though, with products like Viagra around, that is almost never a problem in a porno anymore.

That's right, many porn shoot used to take forever, often hours upon hours into the night as the cast and crew would wait for a male talent to get a hard-on. Back in the day we used to have so-called "fluffers," girls who worked off-screen, whose sole job was to get the studs hard by blowing them and stuff so they could go back on-camera and fuck. The fluffers though have been replaced by little blue pills. How many porn studs use some kind of medicine today before they fuck-for-bucks? Hard to say—pun intended!—but some estimates say like up to 90% of the do! You might say, wow, why do they need such chemicals to fuck these gorgeous babes! Well, you try to get it up and on in a crowded room of dozens of yelling people, under hot lights, with a director yelling, "start!" "stop" every other minute! Not easy, especially for us older guys! And remember time is money—porn producers want their sex scene shot fast and cheap, not running into overtime.

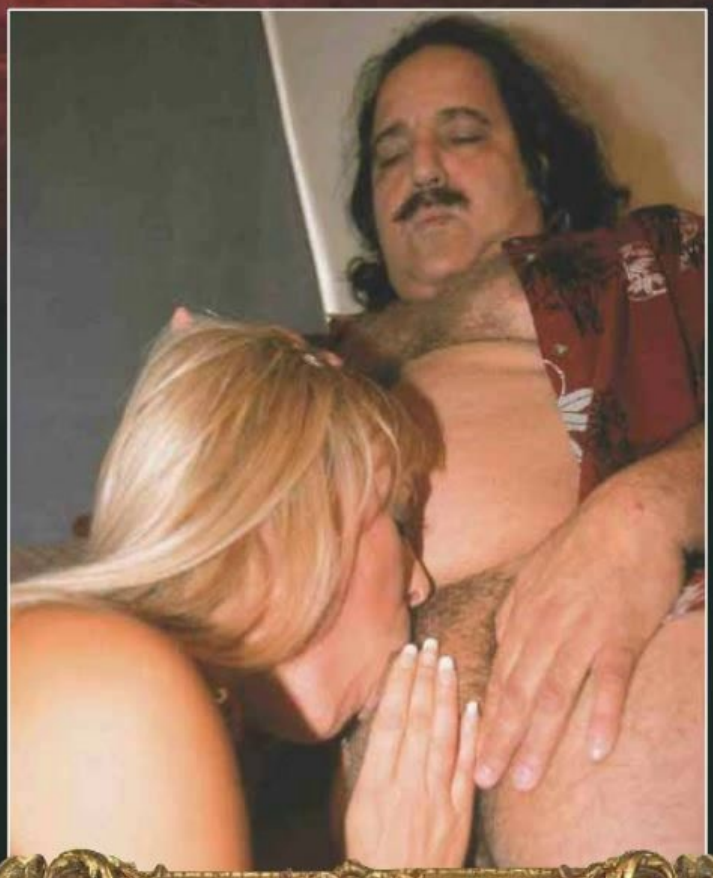
Now, I shit you not here, I have never, ever taken Viagra or any other kind of drug like it to get hard—not that there's anything wrong with it! But at least so far, knock on "my" wood—haha!—I haven't had the need for it. Check out any of the sex scenes I have done the past few years, that ain't trick photography you are seeing there, that's my hard cock! Yup! And I am proud of

Text By Ron Jeremy • Photos by Marc Medoff/Adult Press

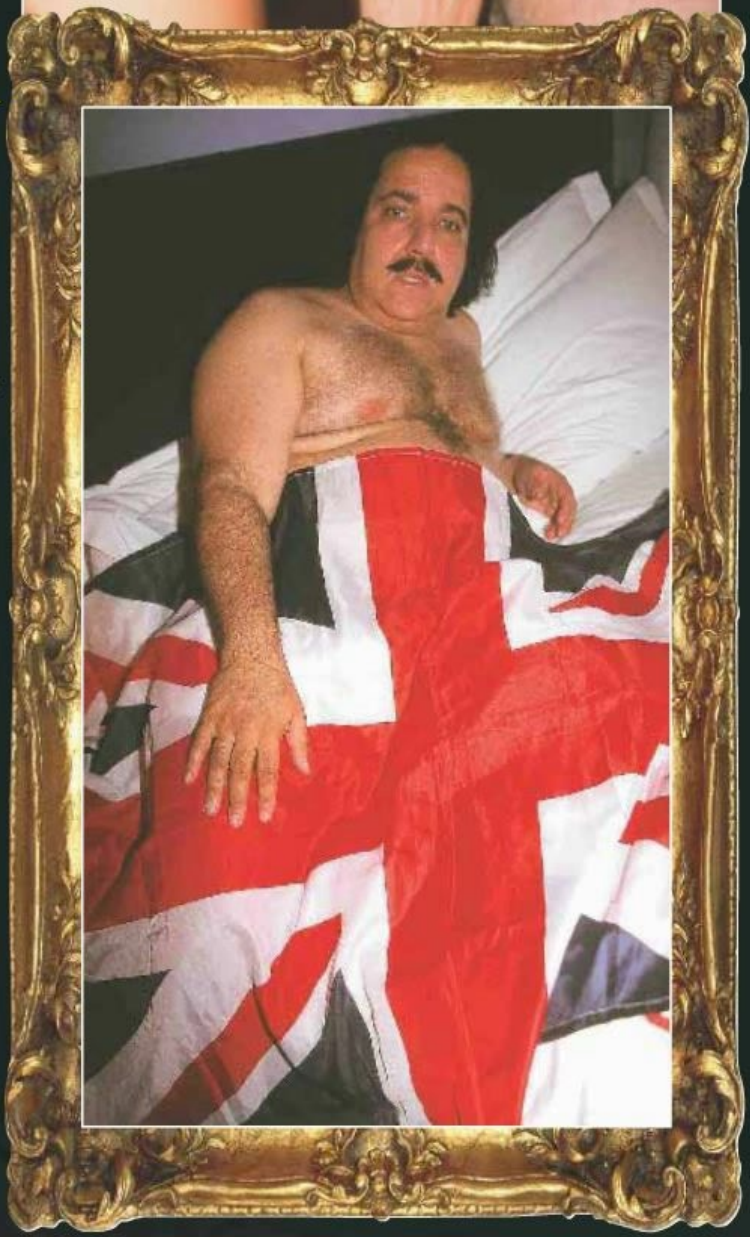
OLD COCKS, XXX-PERIENCED DICKS, AND YOUNG CHICKS!!!

it! So when a chick works with me these days, she gets the all-natural Ron Jeremy, with lots of porn and sexual experience, and who is relaxed all-around with the situation. The best of all worlds you say? Pretty much so. Now there are porn girls, younger chicks usually who are like 18, who don't want to work with older guys, because they are just not attracted to them personally. But believe me, once they see the advantages of sexing it up with an older man, they are happy to sign on the bottom line. And today, you see more and more older men in porn, many of whom are "new" to the jizz biz, while others like me, have just "grown up" as we have been around so long! And this is a worldwide porno phenomenon as male studs get on in years. I recall when I did my first ever fuck scene in London, England back in 2005, who did I do it with? With a British online X-vid producer, director, performer named Jim Slip, the perverted mastermind behind www.ukstreetsluts.com. Jim, my age, casted me to jointly three-way fuck a hot young blonde girl named Chantelle for his website, which features him banging hot young girls all over the place—that's his specialty. And since he's an "older" guy, about my age, he says people call him the "Ron Jeremy of England." Now that's a compliment I will take anytime! So me and Jim fucked her together, apart, taking turns, taking different positions, the pussy, the mouth, the anal—it was great! There we were two men, over 100 years old added up, doing this 19 year-old! Take a look at the pix from England—funny huh!

Yeah, funny, but what the fuck! That's the XXX reality these days, as the male porn stud ages, you will see more and more of us older geezers starring in XXX flicks doing what we do, many of us doing so "au naturale," and the



'There May Be Coal In The Chimney, But There's Still Fire In The X-Rated Furnace!'



young guys you see, a lot of them, well, without those little blue pills, who knows where they would be working now! But like I said, it's all good. If you are good to go without any prescription "help" go for it, if you need a little something extra, that's cool as well. Remember when I was in that old man gangbang a couple of years ago, called "The World's Oldest Gangbang" by Metro video? The entire cast was of older men doing one young chick? You think it was easy for a lot of those dude to get through the day? Of course not, and everyone had to do what they had to do—regardless of age.

But getting older does have it's limits in terms of "getting better." We don't get better forever you know, so far they haven't invented any "immortality" pills, even for porn stars! But in the meantime I and my aging-generation like Jim Slip, and so many others will cunt-inue to suck and fuck to the best of our abilities. Hey! It's the least we can do for you! There is no official "retirement age" for adult male porners, hell, one friend of mine, Dave Cummings, has done over 200 hardcore scenes over the past decade, and you know how old he is? Guess! Wrong! He's about 68, so there!

And the "there" where we are at now, is the end! The end of another one of my monthly SWANK rants and raves about whatever is on my mind, and hopefully, now, yours as well! In the meantime though keep your cards and letters coming, Mary Carey and I love them, and you never know when something you write us about will wind up right here, in front of your puss! Later suckers, and keep on fucking! □

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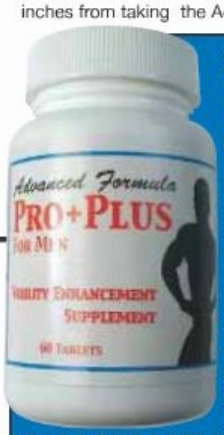

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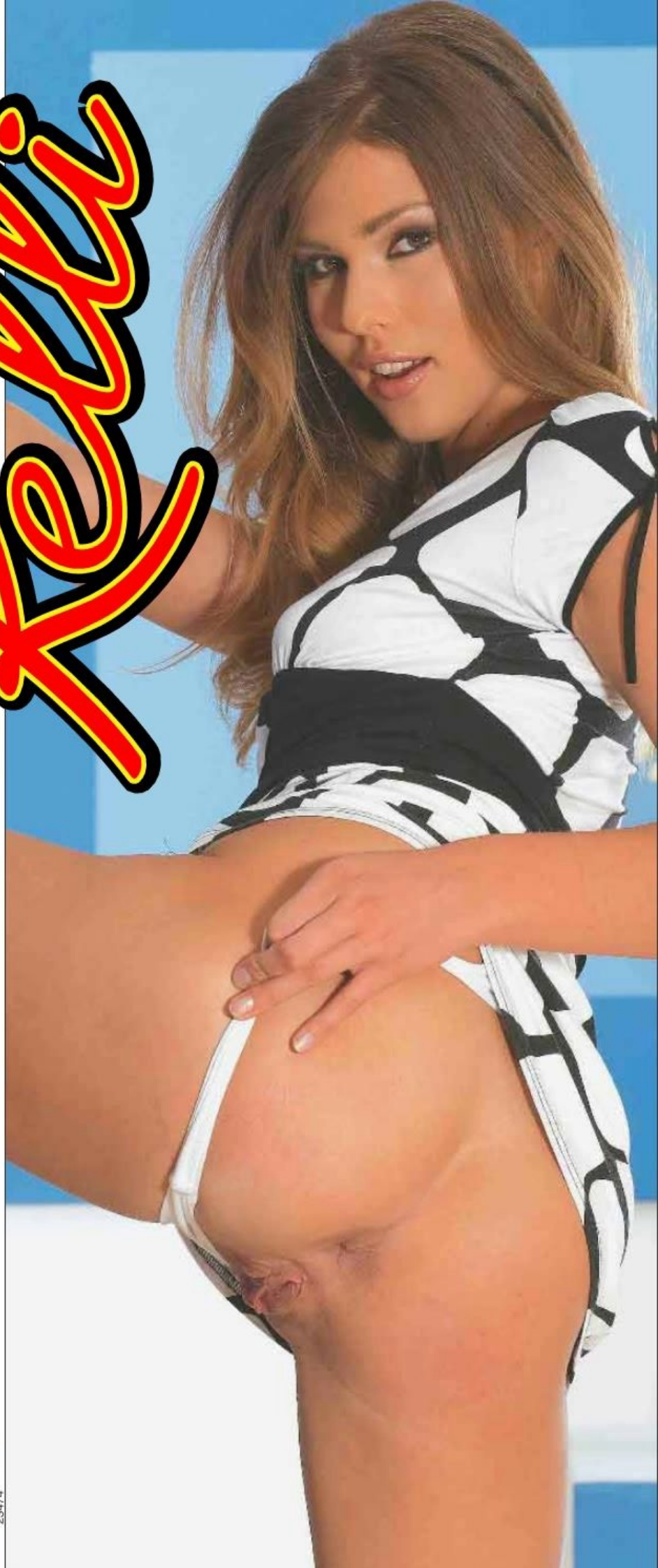

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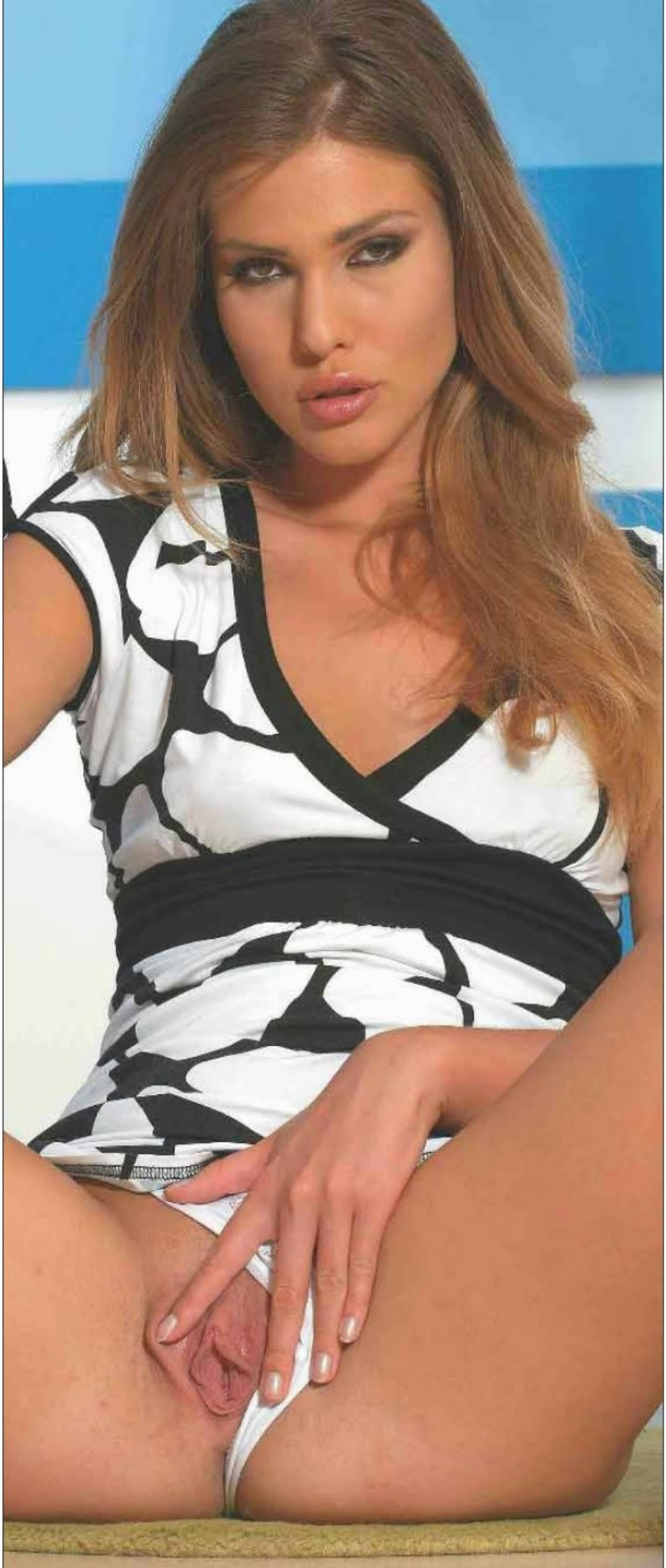

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Vegas Passport makes it easy for non-locals to party the way locals do, plus it will save you time and cash. Not that you aren't going to blow those savings on the tables anyway, but, hell, it's Vegas, baby! The Vegas Passport is a collection of exclusive VIP line and complimentary entry passes, coupons for two-for-one bottles and cocktails, discounts on meals and shopping, a CD mixed by a local DJ artist, and a booklet of helpful hints for getting the most out of the city that truly doesn't sleep.

There's a variety of packages that appeal to everyone. Starting at just $85, Vegas Passport potentially can save people thousands of dollars in cover charges (which can range as high as $50 a person) and drinks (bottle prices can be as much as $400 and individual cocktails are regularly $12 to $15).

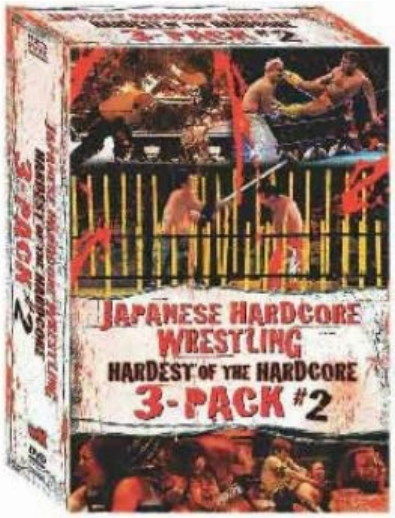
The Ultimate Nightclub Hopping Experience ($150) is not for the tame of heart. It features nearly 20 VIP passes to Las Vegas' hottest nightlife venues, including Body English, Tryst and Pure Nightclub, voted the country's top hot-spot by E! Entertainment Television, as well as discounts on drinks, meals and shopping.

The Bachelor and Bachelorette Packages ($99, $85) are each tailored so visiting grooms and brides-to-be can cut the nightclub lines and get on with the party. The Bachelor Package includes a special gentlemen's club set of cards while the Bachelorette Package has terrific offers for ladies wanting to take in male revues such as *Thunder From Down Under* and *American Storm*.

For experienced Vegas club-goers, there is the destination-specific One Pass ($20 to $80), providing immediate VIP access, including cover charge, to the nightclub of their choice. As with all of Vegas Passport's other products, it is universally recognized throughout the world's nightlife capital, and lets card holders breeze past lines that often takes hours to navigate. There are even gift certificates good for Vegas' much-vaunted bottle service, ensuring the recipients get their own seats, table, waitress and security. And for those who wish, privately hosted entry and bottle service are available.

Vegas Passport was formed in 2003 as a way to let non-high-rollers experience VIP night clubbing. It's line of products releases patrons from having to "know" someone, and gives them the flexibility to plan their own schedules and itineraries. Since its beginning, it has rapidly become the go-to resource for hundreds of travelers. It is now branching out to such cities as San Diego, Miami, New York City, San Francisco, Chicago, Cancun, Mexico, and many more destinations domestically and abroad. It is partnered with Expedia, Orbitz, Travelocity, Viator, Mark Travel, American Express, Southwest Airlines Vacations and many other resellers. It also is sold in-flight by Allegiant Air.

For more information call 877-225-8284 or visit www.vegas-passport.com.



LEGENDS OF THE DEATH MATCH!

Japanese Hardcore Wrestling 3-pack

Get ready to get your butt kicked from this overload of Japanese Hardcore Wrestling. This extreme DVD box set from wK Media and Red Static Entertainment is packed with non-stop high-flying hardcore action. Filled with pro-wrestling legends such as Abdullah the Kobayashi, Shadow WX, Bad Boy Hido, Mad Man Pondo, Necro Butcher who bring the pain and glory with barbed wire, nail boards, fluorescent light tubes and fire. Like a drop-kick to your grandma this box set is packed with unbelievable action.

How about this for a cast of characters!?

Volume 8 features:

Ozaki & Takako vs. Dump Matsumoto & Shark Tsuchiya
Matsunaga vs. Mr. Pogo
Hero & Kudo vs. Morohashi & Toba
Daisuke Sekimoto vs. Mad Man Pondo
Haruyama vs.Akino
Ito, Abdullah the Kobayashi, Numasawa, Gosaku vs. Kanemura, Yamakawa, Shadow WX, Bad Boy Hido

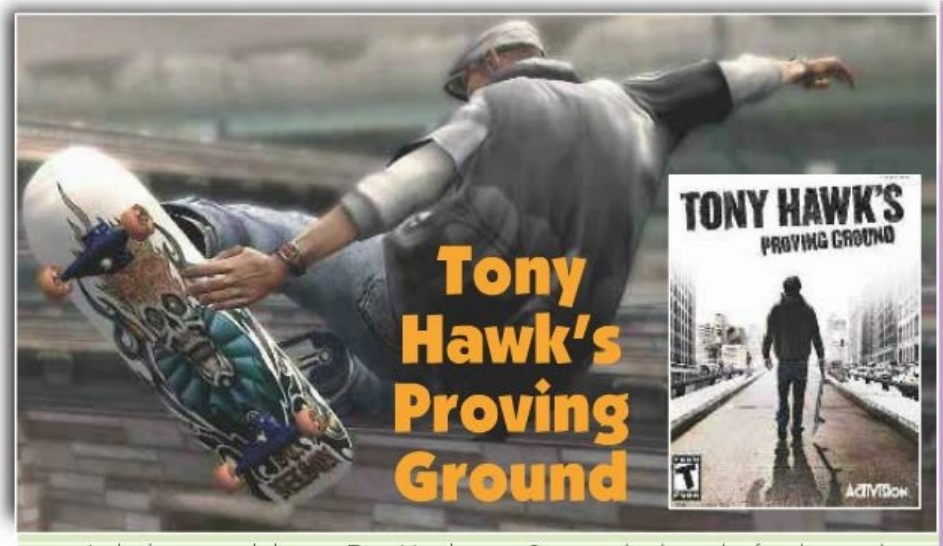
Volume 9 features:

Kasai vs. Numasawa
Daisuke Sekimoto & Katsumasa Inoue vs. Hero & Kudo
Mr. Pogo & Shadow WX vs. Kanemura & Necro Butcher
Mikami vs. Dick Togo
Nakanishi vs. Yoshida
Ito vs. Sasaki

Volume 10 features:

Honma vs. Yamakawa
Chaparita Asari vs. Kyoko
Mad Man Pondo vs. Necro Butcher
Ishimori vs. Minamino
Kudo vs. Sanshiro
Ito, Abdullah the Kobayashi & Daisuke Sekimoto vs. Bad Boy Hido, Kasai & Sasaki

Log on to: www.rdrdvd.com to order this bad boy. $24.99!



Tony Hawk's Proving Ground

In the largest and deepest Tony Hawk game yet, gamers are now in total control of their skating destiny in Tony Hawk's Proving Ground. Set in the streets of Baltimore, Philadelphia and Washington, D.C., the title empowers players with the freedom to define their character, story and style based on the choices they make, the paths they select and the style of skating they want.

The game delivers deeper customization than ever before, including a full-featured video editor to create epic skate videos and a completely customizable online Skate Lounge, where players can skate with friends in the ultimate pad.

Gamers also have the freedom to skate from single player to online seamlessly. Tony Hawk's Proving Ground also features an arsenal of amazingly detailed Nail the Trick™ moves, and new gameplay mechanics like skateable terrain building and Aggro Kick to deliver the most personalized and immersive skating experience ever.

Published by Activision. Available for Xbox 360, PS3, Wii, PS2, NDS.

Before we split we gotta lay this on ya. There are over 50 tracks of music on this games soundtrack. Check these out:

"All My Heroes are Weirdos"
Airbourne –" Girls in Black"
Angels & Airwaves – "Secret Crowds"
Anglo Jackson – "Motorbike"
At the Gates – "Slaughter of the Soul"
Bad Brains – "Banned in DC"
Beastie Boys – "Electric Worm"
Blackalicious – "Your Move"
Bloc Party – "Version 2.0"
Cursed – "The Hands will Abide"
Cymande – "Fug"
Dag Nasty – "Circles"
Darkest Hour – "Sanctuary"
DJ JS-1 featuring L.I.F.E. Long & Immortal Technique – "Audio Technician"
El-P – "Up All Night"
Folk Implosion – "Natural One"
Foo Fighters – "The Pretender"
Fu Manchu – "We Must Obey"
Funky 4+1 – "Rappin and Rockin the House"
Future Pigeon – "Gift Tax"
Gallows – "Come Friendly Bombs"
Gorilla Biscuits – "Hold Your Ground"
Jimmy Castor Bunch – "It's Just Begun"
Jurassic 5 – "Radio"
Kittens – "Carpenter"
Los Abandoned – "Panic-Oh!"
Lyrics Born featuring KRS-One and Evidence – "Pack Up Remix"
Maylene and the Sons of Disaster – "Memories of the Grove"
Motorcity Daredevils – "Bear in the Air"
Nation of Ulysses – "You're My Miss Washington D.C."
Nirvana – "Breed"
Oh No feat. J. Dilla and Roc C. – "Move Part 2"
Paint it Black – "The New Brutality"
Paris – "The Devil Made Me Do It (Poach a Pig Mix)"
Percee P – "Throwback Rap Attack (Madlib remix)"
Pierce the Veil – "I'd Rather Die than Be Famous"
Pig Destroyer – "Loathsome"
Reverend Horton Heat – "Baddest of the Bad"
Revolution Mother – "Come On"
Roots Manuva – "Chin High"
Sayvinyl – "That's Entertainment"
Silversun Pickups – "Well Thought Out Twinkles"
The Octopus Project – "Music is Happiness"
The Rolling Stones – "Sympathy for the Devil"
The Sex Pistols – "Holidays in the Sun"
Twilight 22 – "Electric Kingdom"99
Slick Rick – "Children's Story"
Smashing Pumpkins – "Tarantula"
Snapcase – "Energy Dome"
The Bled – "Starving Artiste"
The Clash – "Clash City Rockers"
The Cramps – "Garbage Man"
The Icarus Line – "Gets Paid"
The Kooks – "See the World"

THIS IS YOUR OLD MAN'S PORN!

Vintage Erotica Collection Anno 1920-1960 (5-Disc Box Set)

Artists have explored the erotic image since the beginning of time. On the walls of caves, on Hindu temples, in ancient scrolls, humans have celebrated the sexual act. Cinema is no stranger to eroticism, but there is a mistaken belief that erotic cinema is an invention of the past forty years. In order to dispel this myth CULT EPICS present this archive of erotic images captured by their "grandfather's camera", in a 5-Disc Box Set.

A must have for any fan of vintage erotica!
$99.95 • 519 Minutes • 1920-1969 •
B & W • Silent with Additional Scores
For more info go to: www.cultepics.com

DIRECT TO YOUTUBE-Casio EX-S880

The chic EX-S880 is the latest addition to the Exilim Card series of digital cameras and boasts and impressive 8.1MP, 3X Optical Zoom and newly developed Super Bright wide angle 2.8" LCD. This pocket sized camera features YouTube™ Capture Mode and bundle software to provide ideal settings for recording, storing and uploading videos on YouTube™. The EX-S880 uses MPEG-4 H.264 video technology, which enables users to capture crisp, clear video in smaller file sizes. With the S880's instant record function, it is easy for users to switch between taking still photos and high quality videos. Record up to 3 hours on a 2-gigabyte SD card!

The EX-S880 also uses motion analysis technology, an auto-tracking AF system, and face detection technology. The combination of the auto-tracking AF system and face detection technology ensures that, once the focus locks on to a person's face, it will stay sharp and maintain the right exposure, even if the person moves.

The EX-S880 is the perfect travel companion allowing users to capture crystal clear still images and high quality video. $240.

WANTED NUDE PICTURES!

In SWANK's never-ending quest to bring you the hottest variety in sex, we've sought out Kevin Kingman, an amateur photographer and purveyor of porn and given him his own monthly feature entitled: WANTED: NUDE PICTURES. TOP $ PAID! That's right! He runs the ad in his local newspapers and you reap the rewards. So, for all your fans of neophyte nudity, here's your gift from all of us each and every month!

WANTED: NUDE PICTURES. TOP $ PAID!

I will pay you $50 for nude pictures of any kind. White girls, Black girls, Asian—it doesn't matter as long as they're NUDE!

So come on, convince your girlfriend, the check out girl at the supermarket or your neighbor. Just get her to strip it off, you snap away and I'll pay you the 50 bucks. Any format accepted. polaroid. Digital, Slides... anything! Just send them in!

TOP $ PAID!

WANTED
23473
Marina

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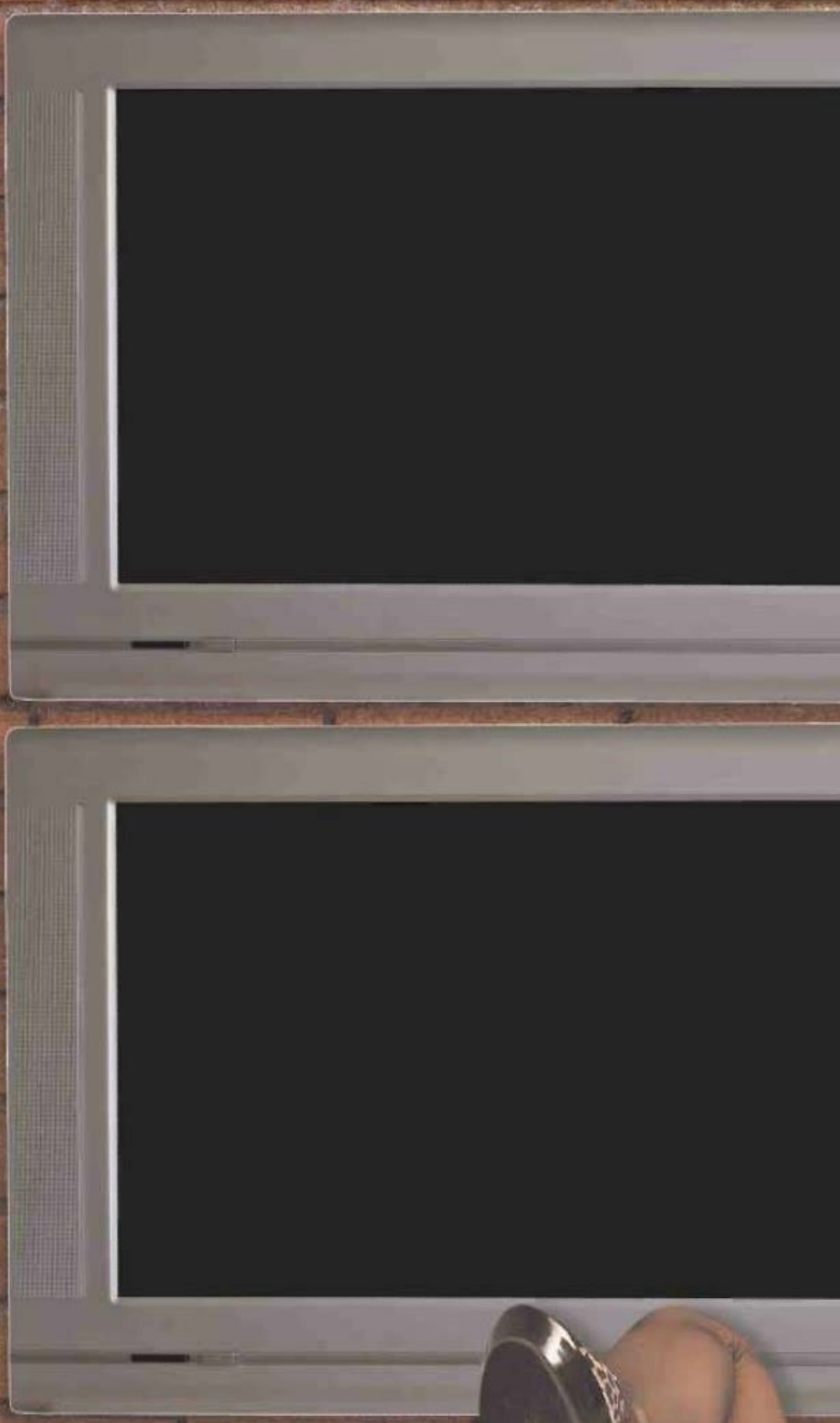
The Love Twins
SWANK
MAY 2008

LIVE! HARDCORE SWANK ACTION!



Every ***SWANK*** fan's dream is about to cum true! We know you love every babe's layout, but now watch them fuck—for real!—exclusively on

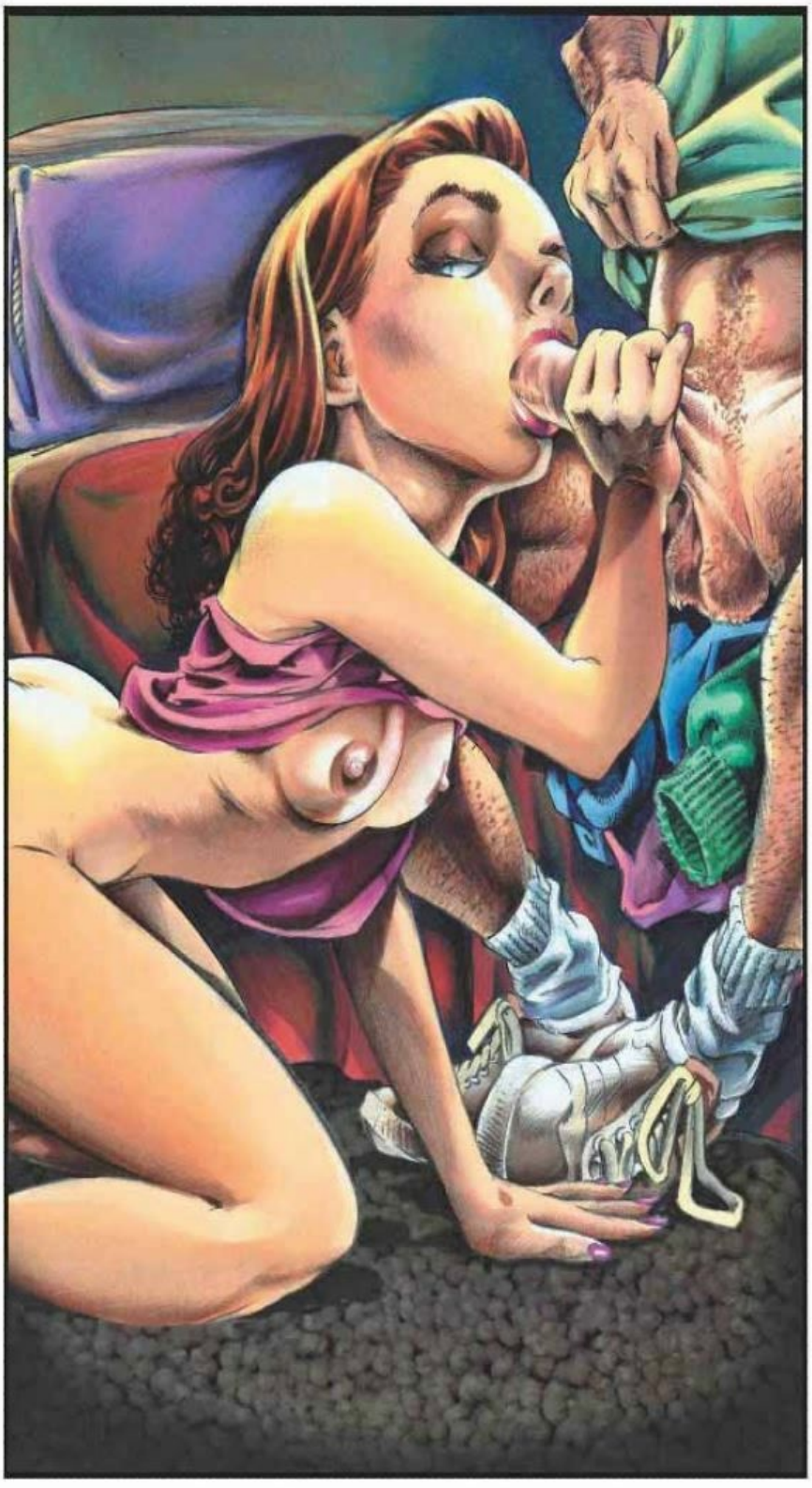
SWANK ONLINE!

Sweet!

Just click one of the screens and watch the girls of ***SWANK*** do what they do best! It's an ass-fucking, load-dropping, pussy banging good time for sure!

SWANKtoons

From the horny bastards at **www.Shh3D.com**



Bob's wife loved to give blowjobs but nobody told Bob.

There was a woman who got divorced and was getting bored, so she decided to put an ad in the paper to get a new man.

WANTED:
MAN TO SHARE LIFE AND FORTUNE WITH.
MUST HAVE FOLLOWING QUALITIES:
1. WILL NEVER RUN AWAY
2. WON'T BEAT ME UP
3. MUST BE GOOD AT SEX

After 6 months of answering letters and taking calls, she gets a ring on her doorbell. A man with no arms and legs is laying on her doormat.

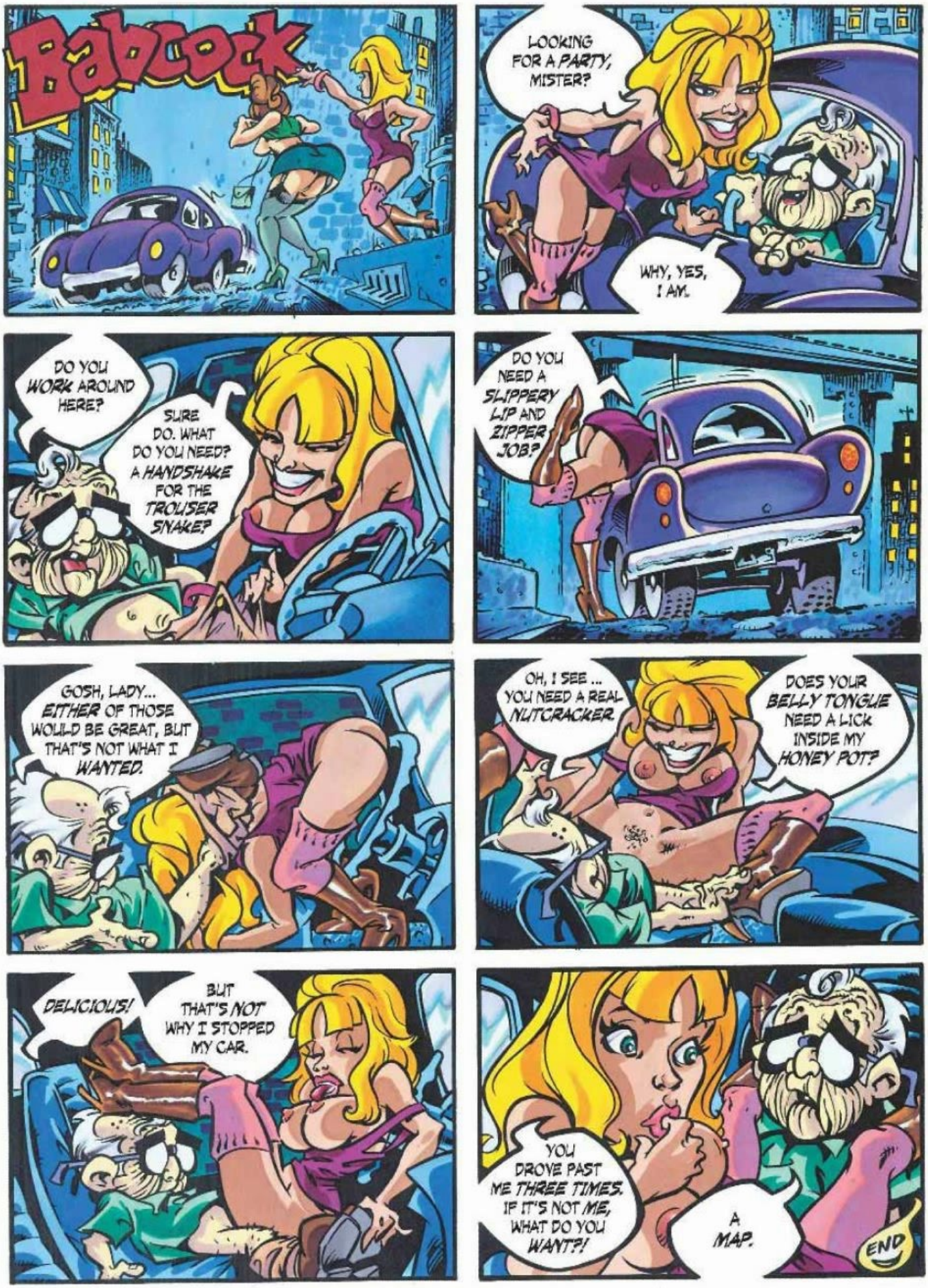
"What do you want?" she asks.

"Well," he says, "I'm answering your ad. I've got no legs, so I can't run away and I've got no arms, so I can't beat you up."

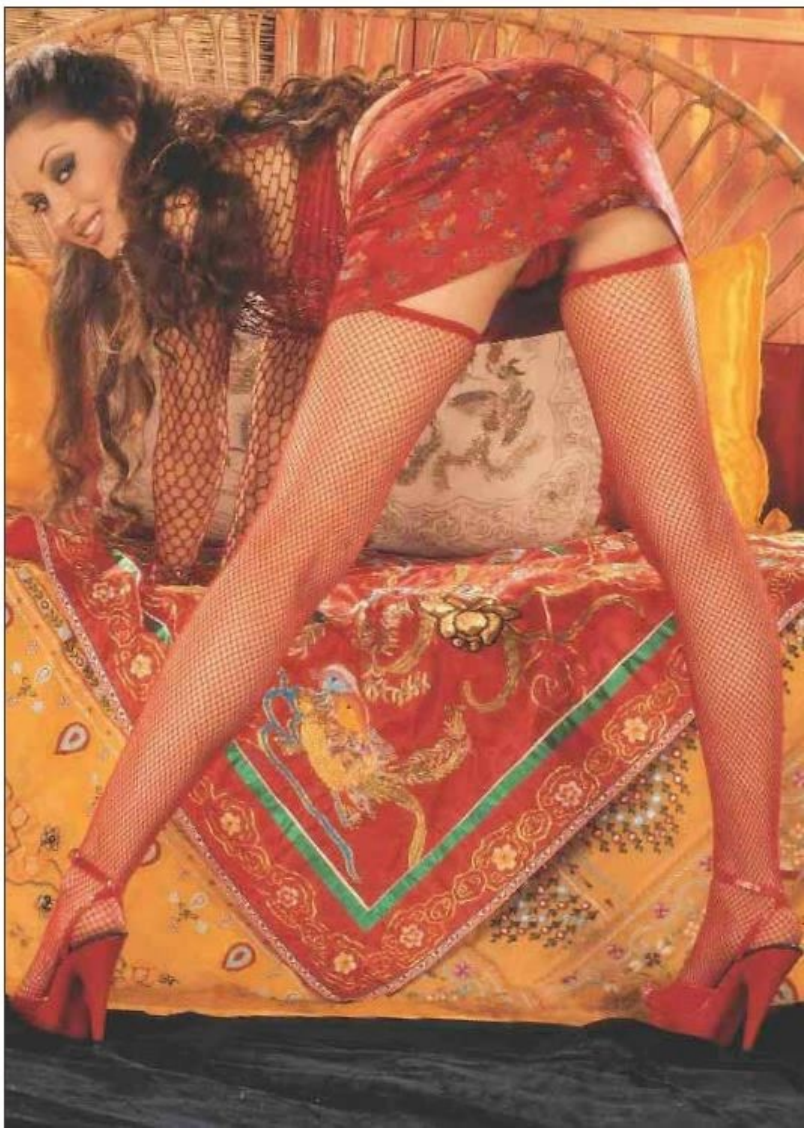
"What about the sex?" she says.

"How do you think I rang the doorbell?"

"I suppose this is a bad time to tell you I have a boyfriend."


Babcock
LOOKING FOR A PARTY, MISTER?
WHY, YES, I AM.
DO YOU WORK AROUND HERE?
SURE DO. WHAT DO YOU NEED? A HANDSHAKE FOR THE TROUSER SNAKE?
DO YOU NEED A SLIPPERY LIP AND ZIPPER JOB?
GOSH, LADY... EITHER OF THOSE WOULD BE GREAT, BUT THAT'S NOT WHAT I WANTED.
OH, I SEE ... YOU NEED A REAL NUTCRACKER.
DOES YOUR BELLY TONGUE NEED A LICK INSIDE MY HONEY POT?
DELICIOUS!
BUT THAT'S NOT WHY I STOPPED MY CAR.
YOU DROVE PAST ME THREE TIMES. IF IT'S NOT ME, WHAT DO YOU WANT?!
A MAP.
END

Jeni



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RON AND MARY'S X-RATED PORN THEATER

TWATINAS

STARRING: CHERRIE ROSE, KATALINA SAMORA, KAYLA CARRERA, KIRA KROFT, SEQUOIA REDD
DIRECTED BY: STEVE ROGERS
AVAILABLE FROM: AMATEUR DIstrict
RUNNING TIME: 112 MINUTES

Being my first experience with Amateur District I didn't know what to expect. Fear not intrepid porn fan, this studio is rock solid. Of course they are, Amateur District is part of Red Light District. A real look into the lives of some brand new porn hopefuls and the lengths they are willing to go to make it big in this smut business. Latin cutie Katalina smolders on the screen. Maybe it's her tiny skirt or the fact she's not wearing panties, but I immediately got wood staring at her. She talks a bit and rubs her little clit. Once naked she delivers a decent blowjob before getting run through the porn mill by some woodsman. He fucks her in a great reverse cowgirl then jerks off into her face.

Hot on her heels is another Latina. A really stacked Latina named Kira who is wearing a sexy pair of tight jeans. She plays with her boobs and strips off her clothes. Kira is very turned on and when she is preented with a hard cock she devours it! Kira keeps up the energy as her guy rails the holy hell out of her. After a tasty pussy-to-mouth she helps him achieve orgasm by jerking him off into her open mouth.

Cubano Cherrie is extra hot. Showing off her special talent Cherrie takes a cock deep down her throat like it was nothing. Watching her in action is a real treat, this horny babe lives for dick! Cherrie's pie must taste real sweet because she lingers on a pussy-to-mouth transfer just a little bit longer than normal. Her guy busts in her face and she sloppily gives him a deep throat clean up job.

Save a spare load for Sequoia. This Latina is beautiful. Her guy snacks on her pussy like it's his last meal. Who could blame him, that pussy is the BOMB! Dig her curvy butt in the heads down ass up position, that's a work of art! Turning up her face Sequoia gets blasted with streams of cum.

Brazilian Kayla brings up the rear. And what a rear it is! We start out on a beach with Kayla in a stunning black bikini. Pullign her bikini away her guy dives into her pussy with an insatiable thirst. He bangs her hard from the back and flips her over for some harder pounding missionary. A fat cumshot graces her face to finish out the flick.

Thanks Amateur District, may you prosper in the fields of porn. –Dave Rhodes

ANAL MILF 4

STARRING: MIA, KAMI, TAI ELLIS, KELLY LEIGH
DIRECTED BY: P.A. MORALES
AVAILABLE FROM: HEATWAVE
RUNNING TIME: 120 MINUTES

There are two kinds of MILFs: one is the "Desperate Housewives" kind, the likes of which you'd give up your last arm to bang; the other is the my-kids-are-out-of-college-and-I-haven't-been-laid-in-six-years type. This flick's the latter, and that's not a bad thing. These girls aren't without their charms. For those who genuinely dig that type of gal, this video is a necessary viewing. For the rest of us, it's a nice primer.

Mia is up first. She's a beast who takes on two out-of-shape studs. They both have some trouble maintaining wood, and I don't blame them. Mia's flabby, pale body is no sight for sore eyes. Give her a minute, though, and her innate sexiness begins to shine through. She genuinely enjoys a good fuck—and acts like she hasn't had one in years. She takes two solid loads to the face to boot. By scene's end, I found her downright hot and was actually in the mood for more.

Kami is a Botox-ridden vixen in a short black dress. She's an expert cocksucker, taking one in the mouth while stroking another in her hand. Things move to the bed, where the dress comes off to reveal a kickin' body. Her ass has got a bit of cellulite just to remind you it's a MILF you're lookin' at. Man, this girl was definitely a hottie back in her day! She takes one load right up the butt and the other square on the face. Classic MILF scene!

Then this disc makes a wrong turn. Tai Ellis is just not my cup of tea. Maybe she could try a different type of porn but she is most certainly NOT a mom I'd like to fuck. Don't even get me started about what her twat looks like.

Thankfully, Kelly Leigh closes out this one on a high note. She's a sophisticated Southern Belle/Georgia Peach girl, with an amazingly young ass! She reminds me of that slut from the "Golden Girls" (not that I watch "Golden Girls," mind you). She sucks a huge johnson while another chubby dude pounds her poon. Sophistication goes out the window as she becomes a ravenous animal. She can't get enough cock. Finally she begs for it in the face, and the guy unleashes an enormous fountain of cum. Then fatso steps up to the plate and dribbles a drop or two of goo on her. "Give it to me!" she yells and then gets upset when he says that's all there was. Now that's class!

Awesome stuff if you'll just give it a chance. –Scam Sanders

JANA SEXUAL FREAK 4

STARRING: JANA COVA, KATJA KASSIN, CASSIE YOUNG, POPPY MORGAN, CARLI BANKS, PAULINA JAMES
DIRECTED BY: ROBBY D
AVAILABLE FROM: DIGITAL PLAYGROUND
RUNNING TIME: 108 MINUTES

Jana Cova, you dirty little minx you. Digital Playground's contract babe has a freaky naughty time in her own installment of the Sexual Freaks series. Let's hope ALL the DP girls get their own Sexual Freaks title. That would be one amazing collection.

A scorching title credits sequence morphs into some solo Jana action before we transition on to the first sex scene. Scott Nails is caught doing pervy things with Paulina's clothes but she's actually turned on by his deviant acts. The camera is kind of all over the place and it works for this series, but it's not stroker friendly. Paulina's sculpted body is on proud display as they go troug some hot sweaty screwing. Dig her ass as it's pointed to the ceiling in a searing doggie style pounding. Scott shoots his liquid kids all over her taut belly.

Poppy Morgan smolders in a medical themed scene. This young chick is super hot and is a dirty cock hound to boot. What a combination! After being a major bitch in the opening minutes of the scene, Poppy puts on a sexual exhibition that would rival anything in Caligula's court. If she continues to fuck like this it's totally understandable why any guy would acquiesce to her demands. Check out what she does with her fuck me pumps, it'll blow your fucking mind!

When Katja Kassin's name is on the cast list, you know the scene is gonna get freaky and fast. Katja has Chris at her disposal and uses this to her advantage in fun and creative ways. Her ass is shown prominently throughout the action and she takes a big cumshot to the face at the end of the scene.

Jana returns for a final scene with her brand new lover, a shiny thick black dildo. Watching the horny blonde Jana fuck herself silly with some toys is the best way I can think of to end my day. Can you think of anything better? Didn't think so.

Make this movie part of your permanent collection as soon as you can.

–Jordan Kelly

AROUND THE WORLD IN 7 DAYS

STARRING: JULIA ANN, CARMEN HART, JENAVEVE JOLIE, KAIYA LYNN, KATJA KASSIN, ROXY DEVILLE
DIRECTED BY: FRANCOIS CLOUSOT
AVAILABLE FROM: WICKED
RUNNING TIME: 110 MINUTES

A classic piece of adventure type string music opens the credits as a map comes into view. Like in those old adventure movies the giant map is accented with a red line indicating where the crazy sexy action is heading next. Seven days for Julia to fuck her way around the world in pursuit of getting her well traveled pussy off.

First stop, France, where Julia is in an art gallery imaging what's really goings on in a painting she's admiring. The painting comes to life as a hot French babe fucks a pastry chef. Julia Ann is the chick and she gets an immediate French lick from her hungry chef. They fuck on the wooden table like a bunch of teenagers. The chef jerks his loaf and sprays his cream all over her juicy jugs.

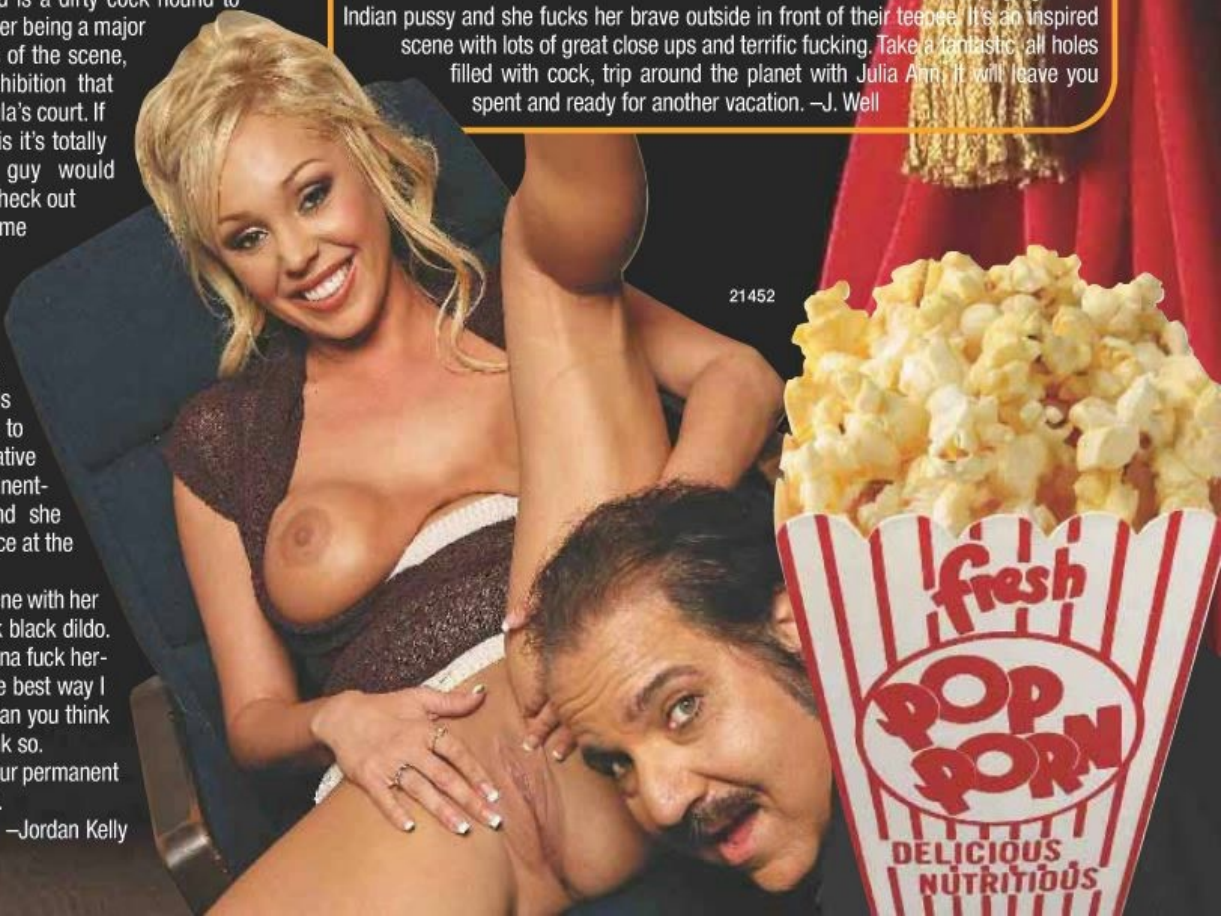
Moving on, the map shows us we are headed to cold Russia. It's snowing and the wind is blowing but Julia Ann and Katja Kassin are smoldering inside for each other. Decked out in old Soviet military uniforms and giant fur hats it's an incredible lesbian scene. Both beauties dig in and finger blast their cunts and assholes to nirvana.

Heading south now the red line stops in hot ass Africa. Out on the Serengeti a bushman tracks down his pussy in the form of Julia. When he catches up to her she rewards him with access to all of her talented holes. The bushman pounces on her like a starving lion on a wounded zebra and devours her whole. A sticky facial provides some much needed nourishment to the jungle woman.

On to Japan and a not so traditional geisha tea ceremony. Man this scene got my dick hard! Kaiya Lynn plays up the geisha thing and is Julia's plaything much to your viewing pleasure. I have to watch this scene again real quick, be right back.

Back to Africa, this time to the heart of Arabia. A hookah smoking desert nomad watches Jenaveve belly-dance until he decides to let her get naked and suck him off. Jenaveve is awesome in costumes and she really gets in to her various roles. Her pussy takes a healthy amount of pounding and she keeps bouncing back for more. After some spirited desert screwing Julia is fired upon by his fleshy cum shooter. On to Italy where two wine maidens, Julia Ann and Roxy Deville, prepare some grapes for wine. Following some great girl-on-girl action a guy arrives and takes his dick to both ladies' wet holes. Remind me not to drink that particular vintage.

The final scene is out in the Old American West. Carmen hart is playing some Indian pussy and she fucks her brave outside in front of their teepee. It's an inspired scene with lots of great close ups and terrific fucking. Take a fantastic all holes filled with cock, trip around the planet with Julia Ann, it will leave you spent and ready for another vacation. –J. Well



CHULAS

STARRING: JENAVEVE JOLI, KAT, MONICA BREEZE, DAKOTA, DOMINO
DIRECTED BY: ASTRUX ENTERTAINMENT
AVAILABLE FROM: ETHNICITY
RUNNING TIME: 120 MINUTES

Ethnicity offers a cool idea on their DVDs, multiple language tracks. Not only can you hear the girls screaming orgasms in English, you also get Spanish. That's always extra hot in my book.

Jenaveve Joli rubs her round tits and plays with her twat to tease the camera. You can smell her wet pussy through her shear panties as she slides her fingers inside her delicious pink. Jenaveve has more ink than I remember but that's not a bad thing at all. A cock arrives and she deep throats it before maneuvering into a nice 69. The fucking is swift and fluid with the position changes. Turn down the volume, as Jenaveve is quite the screamer in two languages mind you. No anal for this Latina but the sex is so fierce you won't miss it.

Kat the tiny superstar with the outsized libido and jailbait appearance strips off her clothes and starts touching herself. The pint sized firecracker is fingerfucking her hairless slit as she waits to catch a cock. Kat gets a deep throat fucking from her guy as she hangs her head upside down off the side of the bed, It seems like Kat never stops sucking dick, even as she's getting plowed in multiple positions she always breaks for some pussy to mouth action. A milky cumshot covers her braces to end the hot interracial fucking.

Monica Breeze and her tart on the block look in her sultry eyes hold the promise of a scorching scene to cum. This bombshell brunette delivers on her tease and is so sexy she may just combust right in front of you. It's too bad her guy doesn't stick his tongue up her ass because it looks so tasty. Monica cums so loud and in Spanish too boot.

Chulas is hopefully the first in a long line of flicks centered on these extremely enticing beautiful young Latinas. –Howard Zoid

GUIDE TO SQUIRTING

STARRING: JAIMIE ELLE, BRANDIE LACE, ISABELLA, SINDEE JENNINGS, DREHDON RICK MASTERS, JENNER DIRTY HARRY
DIRECTED BY: JIM POWERS
AVAILABLE FROM: POWERSVILLE
RUNNING TIME: 120 MINUTES

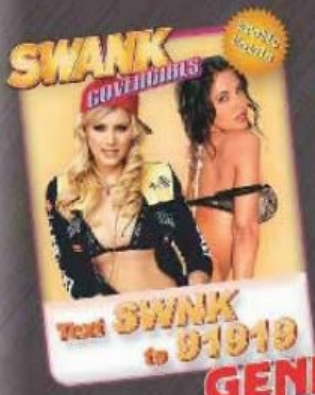
Our first scene starts off much like any drunk hookup: lots of hard tongue kissing, heavy petting and awkward struggles with undergarments. The two almost seem like a real couple just getting it on for the camera. Brandie Lace looks like a young Stiffler's Mom, and she seriously digs the fingerbang. Showing she gives as good as she gets, she absolutely devours his cock with enthusiasm. There's an overlying editing problem recurring throughout the disk causing us to jump suspiciously from foreplay to a dumping spray shot or from fucking to spraying. It may not be real female ejaculation, but shit jamming in or flying out of a twat is still a winning formula for porn. She's a bit on the plump side, but she still comes across as fuck-worthy. Stiffler's mom only treats us to 2 sprays, so we eagerly await the next scene.

She continues by teaching her girlfriend how to get herself to hose down her hand. This begins as a co-masturbation scene with lots of fingerbanging and little moaning or sound, and ends that way, again with scenes jumping conveniently to the point when the ladies squirt.

After our solo acts finish, a disturbing thing happens: some random guy walks in to the empty recently used bedroom and licks the soaked sheets. This is a little too "To Catch a Predator" for me, but I watch anyway because it's porn and, well, I'm a dude. Oh, and I like porn. Needless to say, she succumbs and starts petting her young juicy gooch while he plays with her itty titties. Did I mention how creepy this guy is? To her credit, she can really ride a dick with the best of them. I may have blown a small load watching her ride him on the couch just waiting to see her squirt. She threatens to squirt often, but takes it hard in the ass just as you thinks she's about to erupt. Great anal pillaging here. An edited squirt ends the scene.

Next, Sindee and Isabella are together with their boyfriends comically revisiting all their favorite squirt memories before waging a bet on who can squirt further. A spray off ensues with the boyfriends cheering on. When the mist settles, they call in for the dicks and a mini orgy breaks out. Poor acting but good porn. These sluts can deep throat with the best of them, and barely even come up for air. Talent! Sindee Jennings sounds like a monkey crossed with a hyena when she gets off. That alone is worth the cost of this movie. Love her spunk. She LOVES to fuck. Bless her heart.

If you're into bad acting, poor editing, ATM, anal, deep throat and the occasional squirt with hot sluts, don't miss this flick. Here's pussy juice in your eye. -Bobbi Falvo



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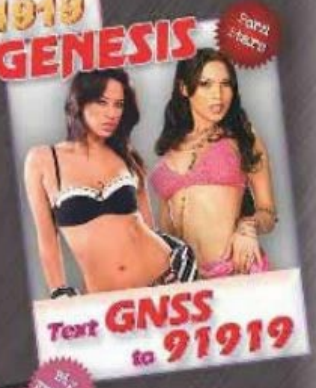

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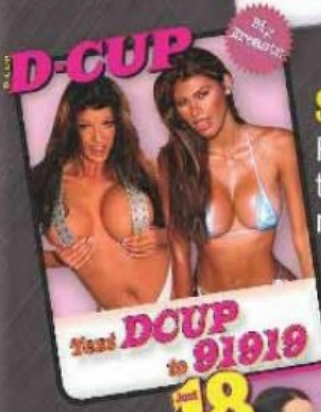

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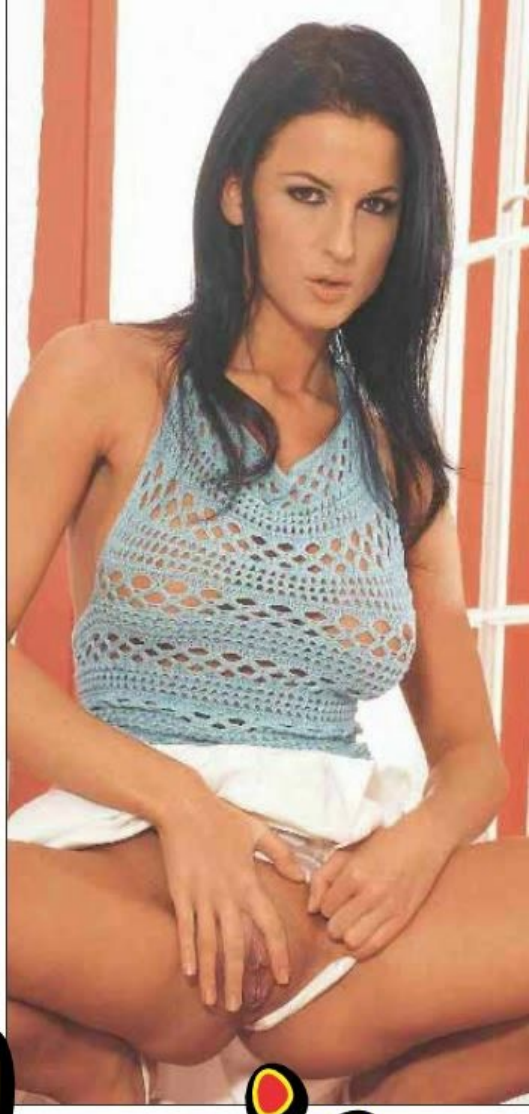

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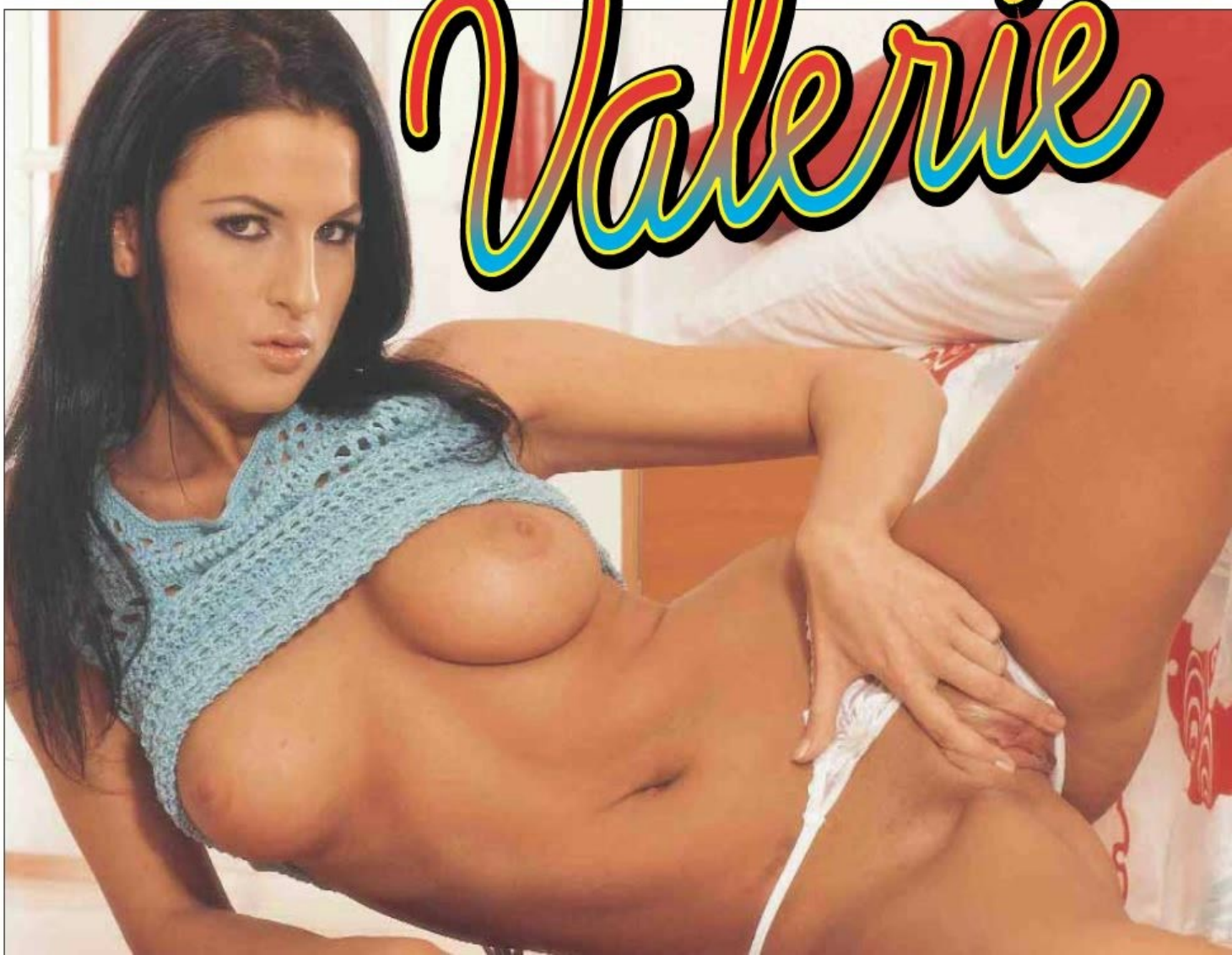

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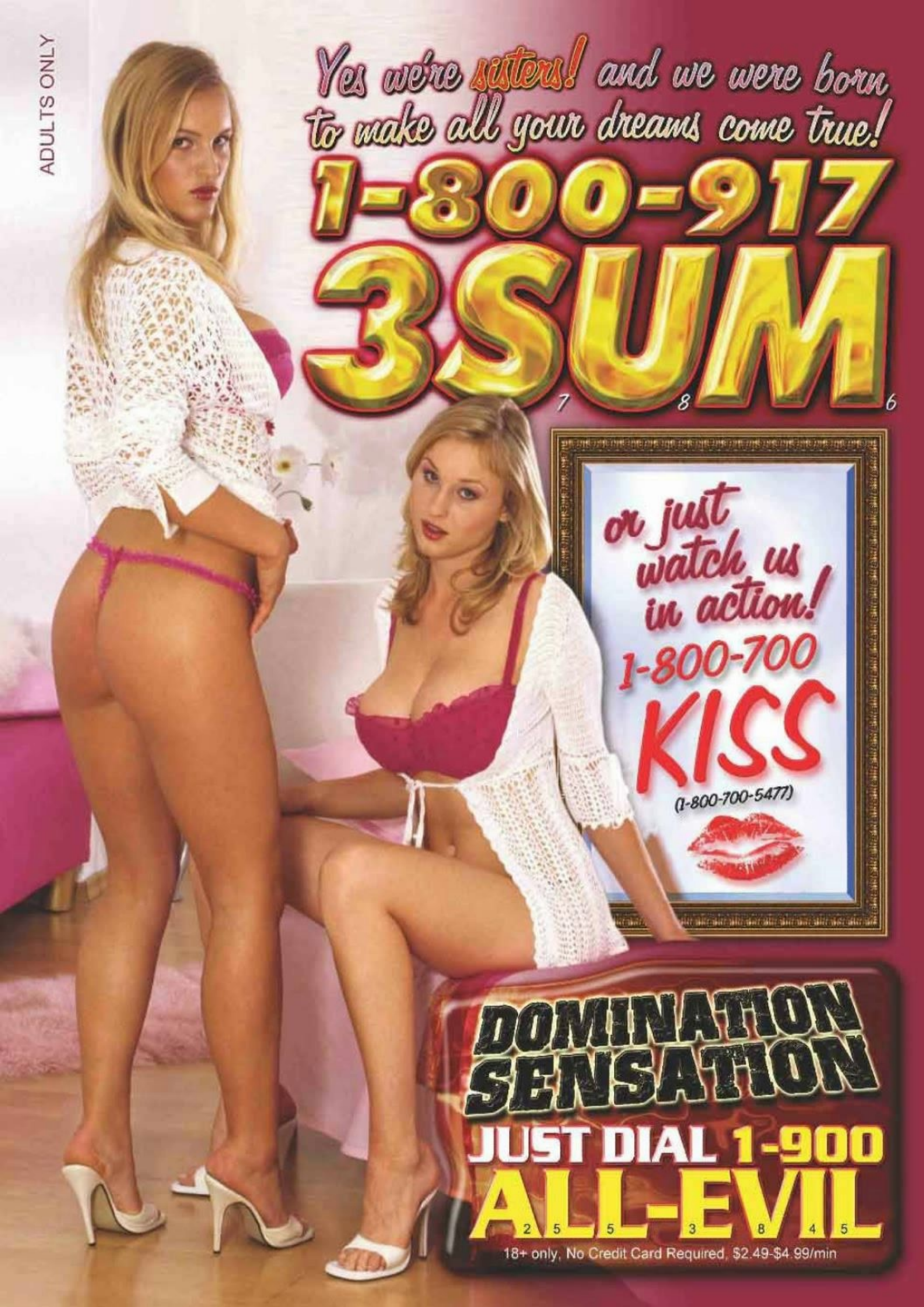
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